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The Carmel Pine Cone

Weekly 15¢

October 9, 1975



More photos by David Fuess inside

Support Newspaper Week Oct. 5-11



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Library

Dear Editor:

It would appear that Carmel city and its council have turned to stone in regard to their library problems. For five long years they have been unable to take any decisive action because the solutions they offer themselves are makeshift and temporary, and it is not sensible to go forward with them. Recent Pine Cone coverage discusses these possible solutions, and at no point does one find any consideration of what is the real problem — the next ten to twenty years. Projecting the proffered solutions into the future immediately exposes their inadequacy.

Many who strongly oppose a new building and proper growth, will by then have mercifully gone to their rewards, or will have little capacity or need to use a library. The younger citizens who prefer a quaint library building to an adequate library service, should really come forward and object. This is just one more instance of the selfish concern for the benefits of the present without proper consideration for the future.

No matter what we feel or think, or wish we could have, we should be planning for the future realistically, and regardless of our relationship with the county, we should be thinking of a proper library service for Carmel. We aren't "quaint" any longer, but are over run with visitors, automobiles, and buses giving off fumes to destroy our much portect trees and shrubs, and deluged with unwanted and unneeded developments.

One can no longer find a place to park when going to the bank, library or Post Office, so one moves one's banking to the mouth of the Valley and goes to the library and Post Office less often. Getting these facilities a little less central would enable residents to use them with greater ease and frequency. The only proper and sensible solution is to get the library into a new

adequate building outside the immediate down town area. Any annex type of operation is inefficient and costly and will in the end be only temporary.

As for serving the county people, it will be a saving to both city and county to cooperate in giving excellent rather than mediocre service in this area. Once we drop out of the county connection, the book collection will become smaller, less adequate and certainly less up-to-date; and once out of MOBAC the only resource for borrowing will be state library and they do not generally supply current titles which libraries should be purchasing.

It amazes me to find Carmel a city which prides itself on its culture choosing to go backward in regard to library service. Certainly we should never object to paying taxes to develop the intellectual climate of our community. Perhaps we need to develop, like labor, a bargaining technique with the county. Sooner or later they will have to develop a branch for this area, and since we all are county residents we too should be able to use that branch, and city and county services could then be developed mutually instead of exclusively.

To me it seems insane to talk of buying lots, building annexes, curtailing services, excluding readers. In my library years every reader was a treasure to be sought and cared for, and intelligent growth a thing greatly to be desired. It is not pleasant to think of Carmel as provincial, but in the matter of its library it is just exactly that. And it appears that it takes pride in its provincialism.

Perhaps our younger citizens should begin to feel the need to save their library not from growth and expansion, but from decline and death.

Mary Horan
Carmel

Low rentals needed

I have never written a "Dear Editor" letter before, but I just had to comment on some words, thoughts and ideas which appeared in your Sept. 25 issue, which I recently received.

George Herman's letter to you was excellent. He really hit the nail on the head regarding the elimination of "tourist oriented businesses" and the need of low rentals for singles, couples and senior citizens having deep respect and love for the community and who want to live in your town.

You climate, individuality, cultures, friendliness are your crowning jewels. Increase these precious commodities but

don't detract from your quaintness by becoming larger than you are now.

Provide parking in a certain area permitting people to either walk into and about Carmel or provide some sort of tram service from the parking area into town and various recreational facilities.

Our family first saw Carmel in 1955, and in hearts and mind we have been Carmelites ever since. It would be a joy and a dream realized if we could be part of your community but sad to say... we can't afford you. Mayor Bernard Anderson said in this same issue of Pine Cone, "Carmel is still the most truly wonderful place to live in"... how lucky you are, you who do!

Mrs. Joe J. Traficanto

Inflation fighters?

Dear Editor:

Ah, those sacrificing inflation fighters who serve their constituents so devotedly in our state's capital. Governor Brown signs the bill authorizing each legislator's pay raise from \$21,120 to \$23,231 per year which just happens to be the maximum allowed by the law. Instead of "biting the bullet," those noble inflation fighters in Sacramento seem to be taking a bigger bite out of the budget.

Raymond C. Wilson
Carmel

Bill Bates is on vacation and will return next week.

Middle East

Dear Editor:

Moshe Dayan says there are no nuclear weapons in the Middle East, and I am not sure whether he said that to reassure us or to frighten us. Probably the only way peace will ever come to the Middle East is for a good nuclear war to level it all down to the sand, but that would mean several years of radioactive fallout for us here in America and a big drop in foreign arms sales, both bad.

If the Kissinger-Ford efforts to give Israel and Egypt three billion U.S. tax dollars in return for a temporary pretense at peace are geared toward enhancing reelection chances next year, then some serious questions must arise concerning patriotism and common sense, to add to the already outstanding question of intelligence.

Politically, the proposal is dangerous, because:

(1) The 200 observers in the Sinai bear a striking resemblance to the first advisers we sent to Vietnam;

(2) Many voters have begun to notice that economic needs here at home make it total idiocy to send three billion dollars overseas every time a couple foreign governments decide to differ on religious, racial, philosophical or territorial matters; and

(3) Some of these same voters also recognize that American involvement, possibly leading to war, in the Middle East is exactly what the Soviets would want, just as they were overjoyed at the way we blew our national wealth on our Indochina crusade.

Russia needs Israel as a target for Arab hostility. Without Israel the Arabs might become aware of the danger of a Russian takeover of the whole Middle East, and without Israel for us to go in and try to save for democracy we might stay home and present a greater threat in the long run to Soviet domination of the world.

Mel Vercoe,
Monterey

Our own 'character'

Dear Editor:

A popular monthly publication has a regular small feature entitled "The Most Unforgettable Character I Have Ever Known," or something to that effect. Which tempts me to write about one of our very own unforgettable characters.

We who live in Carmel are used to taking jibes from our friends across the Hill, about Carmel "characters," in quotes, and we know what they mean. But there is one of whom we justifiably can be proud. Too long, she has gone unsung except by those who have fallen directly under her spell.

In stature, she is small, but her never flagging good nature and enthusiasm plus her dedication as a teacher make her outstanding in her field, which is art.

How many people driving along a beach road, a country lane, or a picturesque spot of local "color" have suddenly come upon a group of twenty to thirty people huddled together, often in the bitter wind, all intently focused on one spot which holds their attention. One wonders if there has been an accident and automatically applies the brakes to see what it is. But then he sees the easel before which sits this little sun-burned figure in sneakers, faded blue wind breaker, and perhaps, her yellow polka-dot "porkpie" hat, giving what is popularly known among her students as a "demo," short for demonstration. Or it may be the "critique" at the end of a session, when everyone fets to find out if his efforts have achieved greatness, of which he may not be aware.

This period of criticism deserves special attention because that is where the "character" part comes in. It is a study in psychology, in which the positive attitude is stressed. Each pupil is encouraged by having the good points enlarged upon first. Only then a few constructive suggestions may be made on possible improvements that one might try in the future in order to achieve perfection, such as, "be careful that this line does not take the eye out of the picture; or, these shapes should not balance one another; or, there might be more contrast in values which should be of unequal proportions." This criticism is based on real professional knowledge gained from years of study and application, because this lovable little character is a real pro.

She has been the source of inspiration and encouragement to scores of people over the

years, who wanted to find out if they really had a latent talent to bring out in themselves. It starts, perhaps in her class on Color and Composition; then outdoor sketching; then wash drawing; beginning water color; and finally to the advanced class which often includes professionals. Summer sessions are full of out-of-towners.

These classes attract all ages, but they mostly run to the middle-aged on to the retired group. Many have had a little art in school but weren't able to pursue their interest until the children got off to school, or the job permitted them to indulge in a day-time afternoon of all-day class on their day off.

How great it is to spend a day or an afternoon outdoors, sitting on a camp stool focusing on an aspect of nature; really looking at it to capture a line, a mood; an emotion. First one has to learn perspective — how to locate the "vanishing point" so that the roof tops, trees, and roads recede properly. Then one has to learn composition — establish that "center-of-interest." And then one has to learn "values" — how important it is to balance light against dark for contrast; warm against cool. That is the important thing. And overall one has to learn to use color properly, and how to lay on those "washes."

Getting back to our "character," our inspiration and guide through all of this maze — when one grumbles about his frustrations with his tools (paper, brushes, or pigments) or the elements — the bitter wind, the cold fog, the salt spray, or the blazing sun, which keep him from achieving success, her stock reply is "But isn't it fun?" AND IT IS! Think of the days spent out-of-doors trying to do waves, rocks, sandy beach and brilliant sky; pine trees on sand dunes, majestic hills rising from valley floor, sagging barns, cannery row back streets; the bell tower at the monastery as seen from San Jose Creek Beach; or the Mission.

When the fall semester starts, all the old-timers, and a bunch of new-comers are back in class to drink-up the wisdom, and suck-up the inspiration and encouragement from their beloved, cocky little teach — NANCY. It is hoped that Carmel appreciates the resource it has in this terrific teacher and artist, Nancy Johnson.

Harold Frisbie
Carmel


The Carmel Pine Cone

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LOCALLY OPERATED MEMBER  DONREY MEDIA GROUP

Project Survival: chapter formed to support initiative

By DAVID FEUSS

A battle of major proportions which will have vast economic and political repercussions for California and the nation, is beginning to emerge—the question of the future of nuclear power plants in California. The question was forcefully brought to the Monterey Peninsula by a group known as Project Survival. Recently the president of Project Survival, Jim Burch, whose 23-year career has been in the advertising field, spoke at Walter Colton Junior High School to 75 people.

Project Survival was founded in April of this year and has 4,000 members statewide and is growing by about 1,000 members a month. There are 200 members on the Monterey Peninsula. The group was founded in response to concern about the safety of nuclear power plants and its ramifications now and in the future. Project Survival has firmly endorsed the political initiative ballot for 1976, known as the Nuclear Power Plants Initiative, sometimes referred to as the Nuclear Safeguards Act.

Preceding Jim Burch's speech was a short movie produced by the BBC in 1973 entitled "The Nuclear Dilemma." Burch was introduced by Mick McMahan who along with his wife Nicki (formerly Nicki Wilson of Carmel) is the coordinator of the local Project Survival chapter.

Burch immediately raised the question of nuclear power plant safety by citing the classic example known

as the "Browns Ferry Incident." On March 22, 1975, a fierce fire broke out at the Browns Ferry nuclear power plant in Alabama. Two workmen were using a lighted candle to search for and plug air leaks in the plant's system, and the polyurethane foam lining used to plug the leaks caught fire.

A disastrous sequence of human and system fallibilities ensued. Burch cited an article by David Dinsmore-Comey, director of a public interest and environmental research law firm in Chicago, who broke the story two days later to the New York Times and CBS. The workmen, according to this report which quotes extensively from the official investigation, did not follow procedures and did not sound the alarm for 15 minutes while attempting to put out the fire themselves. Carbon dioxide did not extinguish the fire, some extinguishers did not function, and some of the breathing apparatus was not serviceable.

The key backup unit for an emergency is the Emergency Core Cooling System (ECCS), which rushes water to surround the nuclear core so that it will not overheat. If the core overheats, it proceeds to melt through the bottom structure and no one really knows when it would stop descending. This is known as the "China syndrome" and would result in the contamination of the subsurface, associated water tables, and possibly the atmosphere. During the fire,

electrical supply was lost to control and power the ECCS for Reactor Unit No. 1. Instrumentation and warning lights failed to function as well as the water level indicators and the radiation monitors. These failures occurred because the primary and emergency cables were carried in adjacent, rather than widely-separated cable trays. Comey estimates that it would take about \$7 billion to rewire all existing nuclear plants in order to avoid the same mishap.

The warning lights on the plant's 600-foot stack, which passes gases and minute radioactive particles into the atmosphere, were out and no one notified the Federal Aviation Administration. The local Civil Defense Coordinator was not notified for two days.

The taping system which would have monitored the emergency, and would have provided important information, ran out of tape. The fire chief could not convince the plant chief that the fire was not electrical, and that it needed cooling water rather than carbon dioxide to extinguish it. Finally, the fire chief was allowed to use water at 6 p.m. and the fire was extinguished in 20 minutes.

The local sheriff testified that he was "asked to keep quiet" so as to avoid panic. A total of 31 minutes elapsed from the beginning of the fire to when the operators in the smoke-filled control room shut down Unit No. 1. Only the use of a makeshift "condensate booster pump" prevented a serious nuclear

accident.

The implications of this near fatal accident are among the concerns which led to the Nuclear Power Plants Initiative. The initiative is very carefully worded. It is listed under the "Land Use Act" of the government code in order to try to avoid any future federal preemption of the initiative should it be passed.

The first of the major points of the initiative deals with the question of insurance and liability. Nuclear plants were initially insured under the Price-Anderson Act under which insurance against accidents was covered for \$560 million — \$500 million from the government and \$60 million from a pool of private insurance companies. According to Herbert Denenberg, Pennsylvania's Commissioner of Insurance, the government's low insurance premiums amount to a \$388,950 annual subsidy to the nuclear industry. The 1965 Brookhaven Institute report estimates that a serious nuclear accident would cost \$40.5 billion—a figure generally considered a high estimate. Varying estimates conclude that insurance covers 3 cents to 8 cents on the dollar, and most homeowners insurance policies contain a nuclear accident exemption clause.

Private insurance companies originally had a \$60 million policy because there was not enough "actuarial data" on nuclear safety to warrant a more comprehensive policy. Since then, the insurance com-

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MICK MCMAHAN, coordinator of Project Survival on the Peninsula.

Seismic study reveals few problems for Carmel

Most of Carmel should be fairly safe in the event of a major earthquake, according to the new Seismic Safety Element released Sept. 29th, but some portions of Carmel Valley could sustain major damage.

The safety element, prepared from information in a geotechnical study for the County of Monterey by William Spangle and Associates of Portola Valley, will be discussed at the Nov. 4 City Council Meeting.

Monterey County public meetings on the seismic element have not yet been scheduled.

According to the State Planning and Zoning Law, all counties and cities must adopt a seismic safety element for use in guidance for future development.

No particular action is required of local government once the element is accepted other than they recognize the

earthquake danger areas and plan construction accordingly.

By defining these earthquake hazard areas, it is intended that effective measures will be taken to reduce risk and minimize the damage an earthquake might cause.

The primary safety concern, according to the study, is faulting and ground rupture which occurs along active or potentially active faults.

There are only two known active faults in Monterey County (active faults have shown activity within the last 11,000 year) and neither one runs through Carmel or Carmel Valley. The San Andreas Fault runs through Hollister but the Palo Colorado-San Gregorio Fault lies closer at hand, less than two miles out to sea off Point Lobos.

The Tularcitos fault, which

runs along the western side of Carmel Valley, is considered potentially active for the purposes of the safety element, although there is some scientific dispute over whether it is active at all.

Other potentially active faults in the valley are the Navy Fault (running over the mountains in a straight line from the Navy Postgraduate School to Rancho Canada) and the Berwick Canyon Fault (parallel to, but west of, the Navy Fault, approaching Carmel Valley Road near Mid Valley).

The Cypress Point Fault, not considered potentially active, runs through Del Monte Forest from Fan Shell Beach to Pescadero Point.

The difference between a potentially active and an inactive fault is the time elapsed since its last movement. To be considered inactive, a fault must not

have shown activity within the past three million years.

With the exception of the immediate area around Carmel Valley's two potentially active faults, Carmel and Carmel Valley are relatively safe from the faulting and cracking of the earth that usually occurs along fault lines.

But damage due to ground shaking is likely to occur throughout the area in the event of a quake. The severity of the damage depends on what kind of ground a building is set on.

"Obviously, a building constructed on top of jello is going to shake a lot more than one built on top of rock," says Robert Griggs, Carmel's planning director.

Basically, Griggs feels that damage due to ground shaking would be minimal in and around Carmel because there simply are not any tall buildings.

"Also," Griggs points out, "a lot of these Carmel houses are made entirely of wood. A board and batten house may shake a lot during an earthquake, but it's not likely to collapse."

Ground failure, in the form of liquefaction and landslides, is a more severe danger. Liquefaction occurs when sandy damp soil is shaken and turned into a kind of quicksand, causing buildings to sink into the ground, and landslides occur on the steep slopes of canyons and mountain sides.

The sandy beaches of Carmel and the Carmel River bottom are listed as Zone VI, among the most dangerous areas, due to the possibility of liquefaction. The steep hillsides of Carmel Valley are generally considered to be in Zone IV because of the danger of landslide.

Carmel itself is almost entirely within Zones II and

III, the Zone II area being generally the western half of the city and Zone III the steeper eastern portion. The exception to this is the Pescadero Canyon area (Zone V) near the northern end of Monte Verde Street where only two houses currently stand.

In the unincorporated areas surrounding Carmel, Carmel Woods is mostly considered to be within Zone IV because of its steepness, and Carmel Meadows rates as one of the safest places around (Zone I) because it is built on rock.

Finally, according to the safety element, Carmel is fairly safe from Tsunamis, the large tidal waves that sometimes accompany earthquakes. No Tsunami bigger than ten feet has hit this section of the California coast and 50 feet — above which most of Carmel stands — is considered to be as large as Tsunamis get.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



There has been a continuing controversy over a period of many years concerning the actual costs of maintaining Carmel's Harrison Memorial Library, and as to just how much it has been that the taxpayers of the city of Carmel have actually been paying for the library service provided by the city's Harrison Memorial Library.

Much of this has been due to the fact that the city of Carmel — unlike most other incorporated cities in California — has continued to permit the County of Monterey to apply a county library tax inside the city of Carmel as well as outside of the city of Carmel. This is a highly unusual arrangement. Normally when incorporated cities such as Carmel, have established their own city libraries, the city councils of those cities have formally withdrawn their city taxpayers from the burden of the county library tax.

For example, the taxpayers of the cities of Monterey and Pacific Grove and Salinas, do not now pay, and have not in the past, paid any county library tax.

The result of all this — in the present 1975-76 fiscal year — is that the taxpayers of the city of Carmel are not only paying a total city tax of \$1.07 per hundred of assessed valuation, which includes a city library tax, but they are also paying a county library tax of 15.3 cents per hundred of assessed valuation. This means, in effect, that City of Carmel taxpayers are actually paying that \$1.07 of over-all city tax, plus 15.3 cents of county library tax which Monterey, Pacific Grove, and Salinas taxpayers are not paying at all.

This inequity has recently been eliminated because the Carmel City Council has voted to force the County of Monterey to stop charging Carmel city taxpayers any more county library tax after July 1st, 1976.

Sometime soon the City Council and the Carmel Library Board will have to decide whether or not to continue what is

called the "county contract" under which the city's Harrison Memorial Library serves residents of the large urbanized unincorporated area outside of Carmel's city limits. Also — in connection with the decision about whether or not to continue the "county contract" — city fathers will have to decide whether or not to continue the city's affiliation with what is called MOBAC (the Monterey Bay Area Cooperative library system) which presently permits book borrowers in the two counties of Monterey and Santa Cruz to borrow books from any library in those two counties and to return those books to any other library in the same two-county area. The decision as to whether or not to withdraw from MOBAC has to be made before next April 1 if that decision is to apply to the start of the fiscal year 1976-77.

Meanwhile the Carmel Library Board has proposed to the City Council a program of expansion of Harrison Memorial Library services. The estimated cost of the three expansion proposals most favored by the City Library Board, range from \$250,500 to \$491,000, and they involve building a library annex, along with parking facilities, either on the single parking lot diagonally across from the main library at the corner of Lincoln & 6th, or with one or two lots added just to the north of that library parking lot. The Library Board's preferred choices seem to be the addition and use of one or two lots north of the present library rather than simply using the present library parking lot by itself. With one lot added, the estimated cost is \$431,000; and, with two lots added, \$491,000.

Meanwhile, also, the city's Library Board has on hand a substantial amount of money, derived from gifts to the library and from the accumulated interest income on those gifts. As of last June 30, this amount was \$422,028.02. Some of this money is subject to restricted use, while other portions may be put to whatever use the Library Board directs. Much of the money could be used for the building of a library annex, if the Library Board should so decide. Some Carmel City taxpayers have felt that some of this gift money, or at least the income from it, should have been used to reduce the annual operating expenses of the library and thus to reduce the annual tax burden for library purposes.

At the present time, something like half the users of the city's Harrison Memorial Library live outside Carmel city limits, and the likelihood is that a larger and larger proportion

Please turn to next page

The mayor's report

By BERNARD ANDERSON



Editor's Note: Due to Mayor Anderson's unfortunate injury and hospitalization, this week's Mayor's Report has been written by Councilman Mike Brown with, we surmise, tongue firmly placed in cheek.

MEMO TO THE MAYOR:

Please note that this photograph was taken only seconds

after the Council was notified that we would be discussing the budget again. Here you have the Council working feverishly into the night, exploring every facet of the budget. With a dime being eliminated from the city's contribution to the First Annual Easter Egg Look-Alike Contest and a quarter added to the staff's donut and coffee fund, how can one expect the minds of wisdom to function when photographs are being flashed?

And what about the other matters on the agenda. After seven hours discussion on whether the quarter was to be credited to the donut or the coffee, we never did get to Mr. Featherbeds request for a non-conforming use permit to build a birdhouse. And as far as the chainsaw stores appeal for a business license, I still question our sending that to the Forestry Commission for study.

Well Mr. Mayor, I trust you are having a speedy recovery and that we will be seeing you back at City Hall soon.

Mike Brown
Councilman



(photo by Linda Carfagno)

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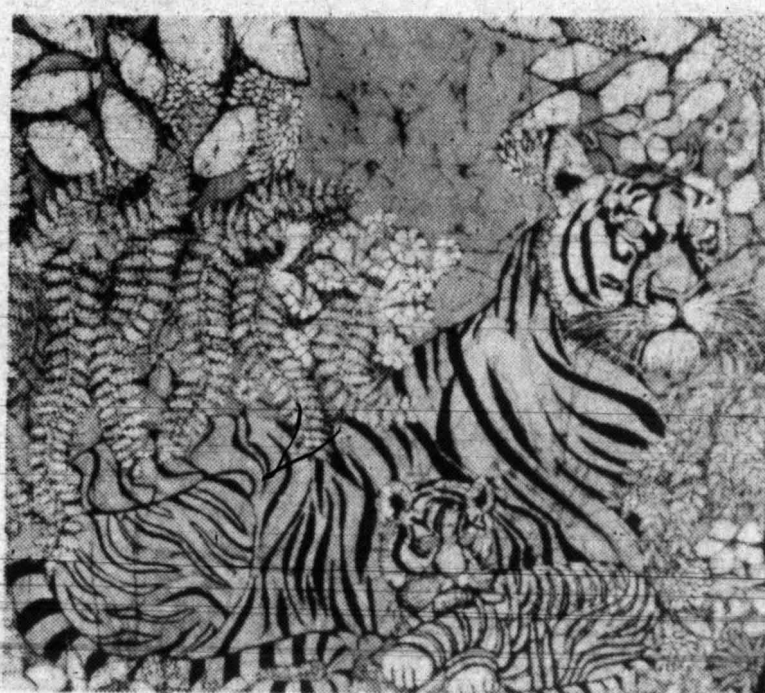
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VILLAGE ARTISTRY

DOLORES SOUTH OF OCEAN 624-3448

'39 CRAFTSMEN BRING CHRISTMAS

Invite serious craftsmen to submit applications for entry to the 8th annual show — to be held Dec. 5, 6, & 7, 1975 at La Playa Hotel, Carmel.

Applications must include:

- Slides or color prints with overview & closeups of up to 10 items, together with your price range.
- A guaranteed inventory of \$1,000 retail value.
- A stamped return addressed envelope.
- Entries must be received by Oct. 28

Addressed to:
"39 Craftsmen"
P.O. Box 751
Carmel Valley, CA 93924

Accepted entrants must pay a \$50 entry fee, or 15 per cent commission on gross sales, whichever is greater.

The decision of the judges on acceptance of applications will be final.

(signed)

'39 Craftsmen Bring Christmas'

(a non-profit organization)

Hospital orders new body scanner

A new computerized X-ray machine was ordered recently by Community Hospital of the Monterey Peninsula.

Called a computerized axial tomographic scanner, the machine can quickly and painlessly detect tumors and other abnormalities in many locations of the body. It is replacing other methods of studying the brain.

Arthur C. Stewart, chairman of the board of trustees of Community

Hospital, said this new whole body scanner will be installed as soon as possible. Earliest delivery is within 12 to 15 months.

Purchase of the machine was recommended to the board of trustees by Dr. Donald M. Scanlon, president of the medical staff, after a thorough study by the medical staff.

The \$550,000 diagnostic system provides pictures of the internal organs of the body such as the brain and

structures within the brain, spinal cord, liver, pancreas, and kidneys. In the head, it has been found excellent in studying patients with trauma, strokes, tumors and mental deterioration.

"We consider it important for doctors who treat patients here to have immediately at hand the best diagnostic equipment available. This equipment will be of great benefit to patients by discovering disease and following its course. In trauma cases, it may be hazardous to transport patients to larger medical centers where this more sophisticated equipment is available. We plan to remedy this situation and will be asking friends of the hospital to help us pay for this remarkable new machine," Stewart said.

Dr. James E. Rasband, chairman of the hospital's

radiology division, said: "X-ray is one of the corner stones used by doctors in discovering the cause of people's medical problems. The computerized tomographic scanner is revolutionizing part of that method. It opens a whole new era — the application of computers to X-ray diagnosis."

This new EMI whole body scanner is so precise it can show the difference between normal tissue, blood, fluid and many types of tumor which might be in that tissue. It is a second-generation development that grew out of the remarkable success of the EMI brain scanner.

Virtually without hazard or discomfort, the scanner combines the speed and accuracy of a digital computer with highly sensitive X-ray detectors.

Five CHS students named to Merit semi's

Five students at Carmel High School have been named semifinalists in the 1976 National Merit Scholarship Program, announced principal Daniel G. Stevenson. The students are James M. Bower, Robert C. Drye, Susan E. Fuhs, Janet E. Schneider, and Brett W. Walden.

They are among the 15,000 who will continue in the competition for about 3,800 Merit Scholarships to be awarded next spring. Over one million students from more than 17,000 high schools entered the 1976 Merit Program by taking the 1975 Preliminary Scholastic Aptitude Test-National Merit Scholarship Qualifying Test (PSAT-NMSQT).

The semifinalists are the highest-scoring students in each state; the number named in each state is proportional to the state's percentage of the nation's graduating high school senior class. The semifinalists, most of whom will complete high school and enter college in 1976, represent the top half of one percent of the nation's most academically talented young people.

To continue in the competition, semifinalists must advance to finalist standing by meeting a number of requirements that include being fully endorsed and recommended for scholarship consideration by their secondary school principals, presenting school records that substantiate high academic standing, and confirming their high PSAT-

NMSQT scores with equivalent scores on the Scholastic Aptitude Test (SAT). All winners of Merit Scholarships are chosen from the group of finalists.

Every finalist competes for one of the 1,000 National Merit \$1,000 scholarships. A finalist competes with all other finalists in a state for the scholarships allocated to that state. The allocation procedure is the same as the method used to name semifinalists.

The National Merit Scholarships are one-time, nonrenewable awards supported by business and industrial sponsors and by NMSC's own funds. A selection committee of professionals in college admissions and counseling is convened to select the 1000 winners nationwide.

Finalists who meet the qualifications that sponsors of four-year Merit Scholarships designate for winners of their awards will also be considered for about 2,800 of these awards to be offered in 1976. The list of sponsors includes corporations, foundations, colleges, unions, and professional associations. Depending upon the minimum and maximum value established by the four-year Merit Scholarship sponsor, a winner may receive up to \$1,500 (or more) during each of the four college undergraduate years.

More Testament

Continued from preceding page

of such library users will, in the future, live outside Carmel's city limits. This is because population growth in the whole Carmel area is occurring outside Carmel city limits, rather than inside those city limits. It is therefore to be assumed that an ever growing proportion of library users will be residents of the burgeoning suburban areas outside Carmel's city limits.

Because of this likely future situation, it is probable that there will be a continuing and increasing demand upon the city's Harrison Memorial Library — unless county authorities in Salinas decide to build a county branch library somewhere in the urbanized unincorporated area outside Carmel's city limits. If county authorities should decide to build a county branch outside the city of Carmel, then the county money now paid to help support Carmel's city library, presumably would be cut off. It is therefore an important matter for the Carmel City Council and the Carmel Library Board to decide just what expansion of city library facilities they should now reasonably consider making. And, in that connection, whether they should consider terminating the so-called "county contract" under which the county is paying — but only from year-to-year — a variable sum to help defray costs of serving outside-of-city library users. If the county contract is to be terminated by the city, that termination must be effective at least 30 days before the start of a future fiscal year. In the present situation — if such a termination were to become effective July 1, 1976 — the county would have to be notified by next June 1.

Three years ago Carmel city voters said they did not want city fathers to replace the present Harrison Memorial Library with a new and very much larger library to be constructed on the city's Sunset Center property. Perhaps it is time now for today's city voters to indicate to members of the City Council and to members of the Library Board what their views now are about the presently proposed library annex concepts.

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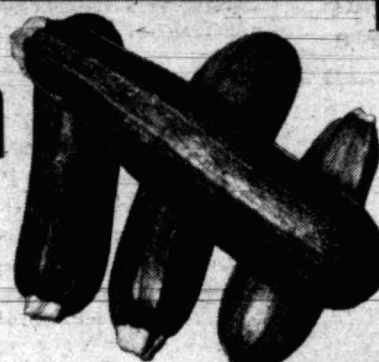
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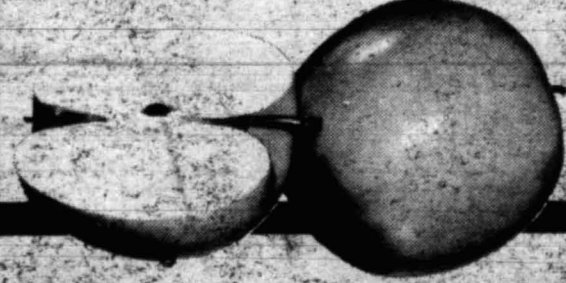
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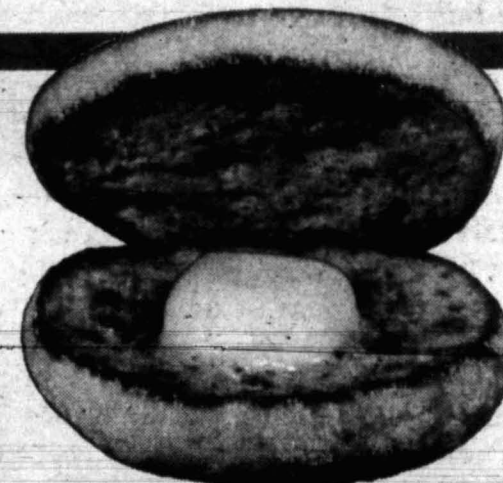
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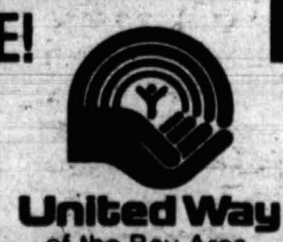


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More survival

(Continued from page 3)

panies have raised their coverage to \$110 million and the government has lowered its coverage to \$450 million. Because no civilian has ever died as a result of a "commercial" nuclear power plant accident and the insurance companies consider their safety record remarkable, in some cases the premiums for liability policies have been lowered 20 per cent.

The initiative states that the federal liability limits should be removed, and adequate compensation required. Unless this condition is met in one year the initiative states, land use would be revoked for future plants and the operation of present plants would be curtailed to 60 percent of potential. After five years, capacity would be further reduced by 10 percent per year unless both houses of the Legislature by a two-thirds majority vote, affirm that the effectiveness of safety systems and waste disposal methods is assured. These restrictions would not apply to "small-scale nuclear fission reactors used exclusively for medical or experimental purposes."

The attorney general has stated that there is "the potential of substantial state damage claims from the owners of plants." If denied in the courts, PG&E has stated, the plant owners would have to recoup their losses by means of higher utility rates. There is also a legal question as to whether the Price-Anderson Act could be overridden or waived within one year.

A clause in the initiative, which worries the owners of nuclear power plants, states that if the Legislature, within three years of the date of passage and by a two-thirds vote, does not feel that it is "reasonable to expect" that compensation and safety requirements will be met, siting and construction of nuclear power plants in California will cease.

The initiative also calls for an "advisory group" of experts in 17 fields, ranging from nuclear power, cancer, and seismology to sabotage. No more than one-third of these members could have received "any substantial portion of their income" in the last two years from any nuclear-related employment in order to make the group unbiased. All hearings would be made public, and all transcripts made available at cost of reproduction. \$800,000 would be appropriated to finance the advisory group's investigations. Evacuation plans would be reviewed annually by the Governor. Also, amendments to the initiative could only be made by a two-thirds vote in both houses, and "made only to achieve the objectives of the initiative."

PG&E has stated that "It is ironic that after bypassing

the Legislature in this way, the Legislature should be chosen as the final arbiter of safety." PG&E also feels that the selection process of the advisory group "will effectively preclude a well-balanced committee with a reasonable level of expertise to deal with this complex and technical subject."

It should be emphasized that the aspects of the initiative mentioned above are the most salient, and do not represent all the details of the initiative.

In addition to the provisions described above, the initiative contains provisions to guarantee the effectiveness of safety standards. Within five years, if the initiative is passed, "the effectiveness of all safety systems... is demonstrated, by comprehensively testing in actual operation substantially similar physical systems."

The problem of nuclear power plant safety has been a matter of varying concern to all involved in the issue. It is a common misconception that conventional plants could explode much like an atom bomb. There is no risk of explosion, only the risk of a core meltdown and contamination. A normal plant puts a few millionths of a gram a day of radioactive particles into local water systems, and this water is considered drinkable. The heated effluent water is 19 degrees hotter than the 54-degree Pacific Ocean, and studies show that the temperature change affects marine life within 500 feet of exit from the plant. The gases from a plant are released at various intervals during the day and contain a few hundred-thousandths of a gram of radioactive particles, generally considered insignificant. Radiation contamination to residents living adjacent to a plant (measured in millirems) is minimal compared to natural radiation from the normal environment.

Safety features at a nuclear power plant must include an automatic shutdown mechanism and backup emergency core cooling systems. Nuclear cores are covered by a 3½-foot thick concrete dome reinforced with six layers of a 3½-inch steel rods. The entire structure is steel-lined and airtight.

Nuclear waste transportation and storage has been a continuing major problem. In 30 years of operation, a million kilowatt plant will produce contaminated waste about equal to the contents of a two-car garage, or about 10 pounds a day. The waste is placed in casks which have heat-transfer fins, a pressure gauge, and are lined with lead and steel. The casks must be able to survive a 30-foot drop on to a hard, flat surface, withstand 1,475

degrees of heat with a subsequent immersion in water, and be able to survive a 40-inch drop on to the end of a steel bar 6 inches in diameter.

Present sabotage-prevention measures include guards at the plant, a fenced and lighted perimeter with controlled access, and instant communication with local police. Trucks carrying nuclear waste are escorted by armed guards, and must communicate every two hours by phone with a representative at their destination. Materials are not transferred to any other vehicle on route to their destination. Some consider these measures to be inadequate.

Once nuclear wastes have arrived at a storage center, present plans call for them to be placed deep in the earth, usually in an area consisting of pure salt. The salt is dry, and would prevent contamination by water. The areas with salt deposits are considered free of earth movement and earthquakes. Commercial waste purification plants, used to remove re-usable nuclear elements, are still in the planning stages.

Looking to the future, pro-initiative forces are concerned with the availability of uranium to power the nuclear plants, and cost and methods of attaining it. It is estimated that domestic deposits of uranium will be exhausted in 20 to 40 years. Mick McMahan, Project Survival's local coordinator, says "We are going to be in the same position with the uranium shortage as we are in now with the oil shortage. We will be vulnerable to an OPEC-style control of uranium."

The cost of uranium has soared beyond all projected estimates. In 1973 it cost \$8 to \$9 a pound, and is currently selling for \$25 a pound. McMahan says, "Right now we are safe in regards to uranium supplies, because we are not yet dependent on nuclear power. Once we become dependent on nuclear energy, it is almost inevitable that we must use breeder reactors to continue the nuclear program."

Breeder reactors are desirable because they produce more nuclear fuel than they consume. However, they employ plutonium in order to operate. Plutonium in lethal even in minute doses, and a contaminated area becomes uninhabitable for thousands of years. The breeder reactor also uses molten sodium as part of its cooling process — a material which is highly explosive if brought into contact with any of the millions of gallons of water which circulate at high speeds in a breeder reactor. McMahan states "The breeder reactor is so dangerous it makes our conventional nuclear plants look like a firecracker. A meltdown or explosion would be catastrophic."

The increasing shortage of fossil fuels makes the nuclear alternative attractive, if not inevitable, in the eyes of many. A one million kilowatt nuclear plant would consume 30 tons of uranium dioxide in one year. Equivalent fossil fuel use would be: coal, 3 million tons; oil, 10 million barrels; natural gas, 60 billion cubic feet. Volume wastes from a nuclear plant, although dangerous, are minimal, whereas fossil fuels would result in thousands of tons of waste. America's energy demands are inevitably going to increase. It is estimated that we will need 34 per cent more housing, and the demand for jobs will increase by 25 per cent by the year 2000. Alternative sources of energy are being encouraged, but solar power, for example, is at least 8 to 10 years away from effective

(Continued on page 23)



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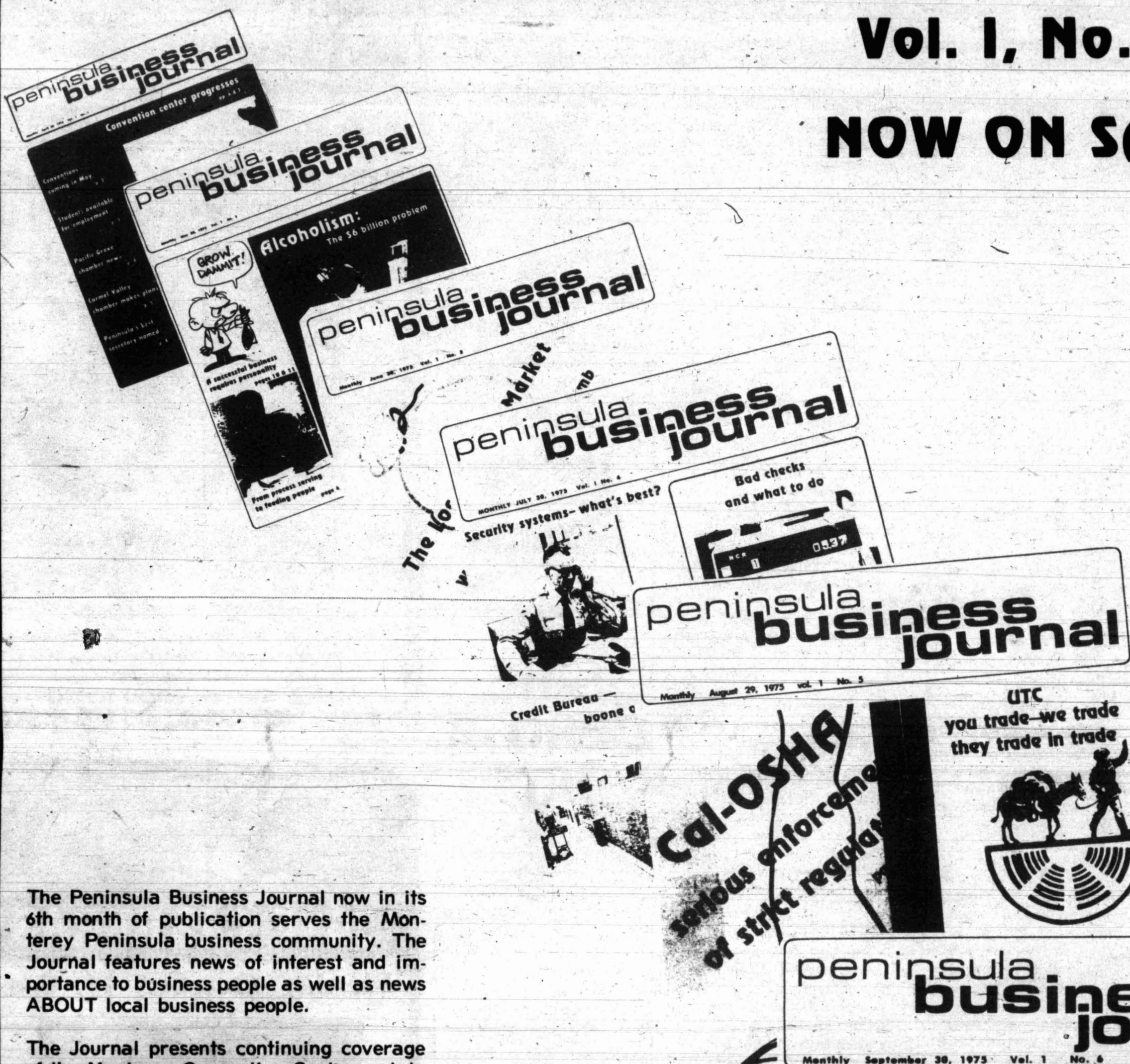
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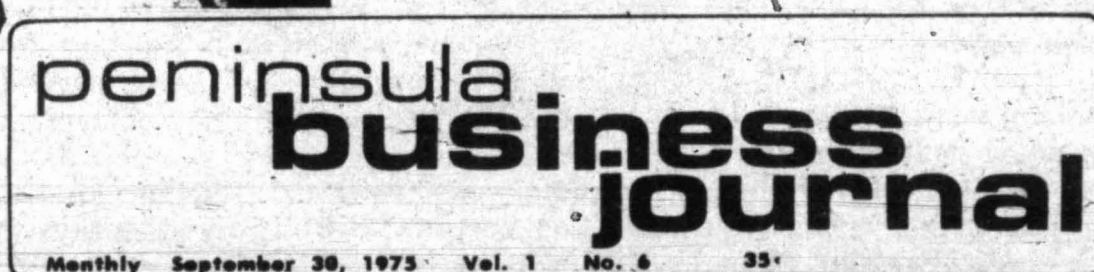
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Focus

on the arts and entertainment

Yamaha course

Children learn music with parents

By LESLIE JOHNSON

What began as a diversion to help rehabilitate Japanese children suffering the psychological ravages of war has come to the U.S., and to Carmel, in the form of a music course for early childhood. Roxanna Chew Lee of Carmel Knolls Drive teaches the Yamaha music course for the Hartnell College Conservatory.

Not as well publicized as the Suzuki violin course, the Yamaha course has a different approach and different goals. Mrs. Lee explains, "The Suzuki course is geared solely toward performance. The children learn by rote and perform by ear. The parents see immediately a product, which is important to many people."

"The Yamaha music course, however, is geared to providing basic music experiences for children at an early age, when they are most able to learn, so their studies at vocalizing or performing on a musical instrument as an individual is based on a full grasp of musical concepts," she says.

The course was developed first in Japan by the Yamaha Foundation, a branch of the same company that brings America motorcycles and guitars. The course materials have been translated into most Western languages, although each nation's materials uses native songs.

The course teaches the basic concepts of rhythm, tones, notation and sight reading that many others do — but this course does not rely only on a single teacher with many students. Every student must be accompanied by a parent or the parent's representative.

"This first role the parent plays is that of positive reinforcer. If I ask the class as a whole to point to the note on a line of its own, middle C, I can't run around the room and tell each child 'Good, you've found it.' Having the parent there to tell the child he has performed correctly is important. The child knows right away if he is understanding," Mrs. Lee says.

Because the parents learn along side their children during the classes, they are able to review the past week's lessons at home, providing additional reinforcement and answering children's questions as soon as they arise. "The child doesn't have to wait until Saturday to find out if he's correct. And he doesn't have a whole week to practice incorrectly, either," Mrs. Lee says.

Literature for the class for the parents stresses three things adults in the home can provide to create a better atmosphere for learning for the child: Providing a good example for imitation; repeating activities the child has completed successfully; avoiding activities that create stress.

The materials for the class include a workbook, song book, a Yamaha pin and a bookbag for each student. "By having their own materials the child begins to feel the class is his. The pins and bookbags reinforce the identity the child feels as if he belongs to something very important," Mrs. Lee says.

Classes have two formats, one for four to six year olds and another for seven and eight year olds. "It is important in the younger classes that there not be an age span of more than six months. Development is occurring so rapidly at that age, a 4½ year old is way beyond a 4 year old socially and educationally," Mrs. Lee says.

She tries to avoid having two children from the same family in a class, although it is allowed in the older age groups. "They must feel they are getting the sole attention of the parent. If only one parent comes with two children, it's not possible," she says.

Early music education is essential to positive feelings about musical accomplishment later, Mrs. Lee says. "It's easier to teach children about music when they are young, before they get all kinds of wrong perceptions about it. If children do their regular little sing-songs for their own pleasure and an adult stands in front of them and says, 'Tommy is tone deaf, you know,' that can be devastating," she says.

"It takes years for the child to recover from such a blow. But if he has an early positive experience with rhythm and music, he starts feeling good about what he's doing and starts doing better all the time," she says.

Mrs. Lee would like to institute the Yamaha music course in Carmel schools, but finds there is little interest administratively. She says, "In a way, I can understand it. The training for the Yamaha program is extensive and not everyone can do it. Because I would be the only teacher, I can understand why they may not be interested. They would be more receptive, I imagine, if it were a program where I could teach the teachers in the method."

She also found little interest at Monterey Peninsula College when she tried to start the class there. "They said they had no programs for children, but I pointed out they did have a day care center," she laughs. "Anyway, it's about time they did have something for children."

Dr. Vahe Aslanian, director of the Hartnell Conservatory, became Mrs. Lee's ally, and the course is now offered on Saturdays. There are only two sections of Yamaha, but 12 sections of Suzuki violin. The classes are open first to children in the Hartnell College district, but Mrs. Lee believes the conservatory would admit children from other districts if the classes were not full.

Mrs. Lee also says parents lucky enough to get their children in the class are getting a real bargain. "The Yamaha class taught in an accredited studio is going to cost at least \$100. Because the conservatory covers many of the costs, children are enrolled for \$20 and their materials cost about \$12," Mrs. Lee says. Part of the fee is remitted to the Yamaha Foundation, which continues revisions of the program as data is forwarded to it from the various branches.

A typical Yamaha class begins with Mrs. Lee playing a song which calls the children to the piano. For now, the parents are observers only. Roll is sung, not called, and each child answers a two line question with a two line sung response. Another song on the piano sends the children back to the electric piano consoles. (With her older group this semester, Mrs. Lee anticipates more keyboard work than is usual because the students are more mature and the keyboards are available.)

After playing some copycat rhythm games, the children use magnetic notes on the blackboard to learn about the lines and spaces on the grand staff, and they respond quickly when asked what the treble and bass clef symbols are.

In the session observed, the children will practice singing, clapping, using rhythm instruments such as bells and tam-

Continued on page 13

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Lady's show set to open

An exhibit of 18 lady artists will open at Zantman Galleries in Carmel on Saturday, Oct. 11 at 6 p.m. with an artists' reception.

Zantman's "Our Lady Artists" exhibit will include the works of Judy Barnett, Emily Burns, Margaret Cornelius, Dorothy Cutter, Diane Devine, Phyllis Dorn, Kyra Downton, Dorothy Fitzgerald, Marianne Groh, Sidney Herschleb, Shirley Howe, Phyllis Londraville, Joan Murphy, Prunella, Dorothea Ridenour, Eva Sikorski, Norma Souza and Diane Wbleott.

Work displayed will include terra cotta sculpture, wood sculpture, landscape paintings, flower paintings and batiks.

**The Carmel
Pine Cone**

op. cit.

NIGHTWORK by Irwin Shaw (Delacort Press \$8.95)

For those of us bound by caution, habit, and perhaps even decency to a strict interpretation of the rules there's a certain exhilaration in reading about someone who successfully manages to subvert the system. Remember the bank messenger who years ago disappeared from the Bay area with bags full of money? Remember going twice to see "The Thomas Crown Affair?"

Having had to quit his job as a private pilot, Douglas Grimes works as the night clerk in a New York hotel rather like the Hot-I Baltimore. One night a shady customer dies. Grimes is the sole custodian of the man's \$100,000. And he takes the funny money and runs. But finders are not always keepers. Safely in Europe, Grimes opens his new suitcase and finds it empty of money, full of someone else's clothes.

After a ludicrous episode with a couple from Greenwich, Connecticut, his detective work leads him to Miles Fabian, an American expatriate and champion con man who suggests partnership. Together Grimes and Fabian set out to transform a small fortune into a large one, and Grimes from a miller moth into a butterfly.

They invest in gold, in a race horse, in Swiss real estate; they back a porno film, they escort two willing English-women around the Continent. Fabian introduces Grimes to the pleasures of wine, good food, Italian suits, the best hotels, paintings. And by the time someone comes to claim that hundred grand neither Grimes nor Fabian needs it anymore.

—Richard Webster

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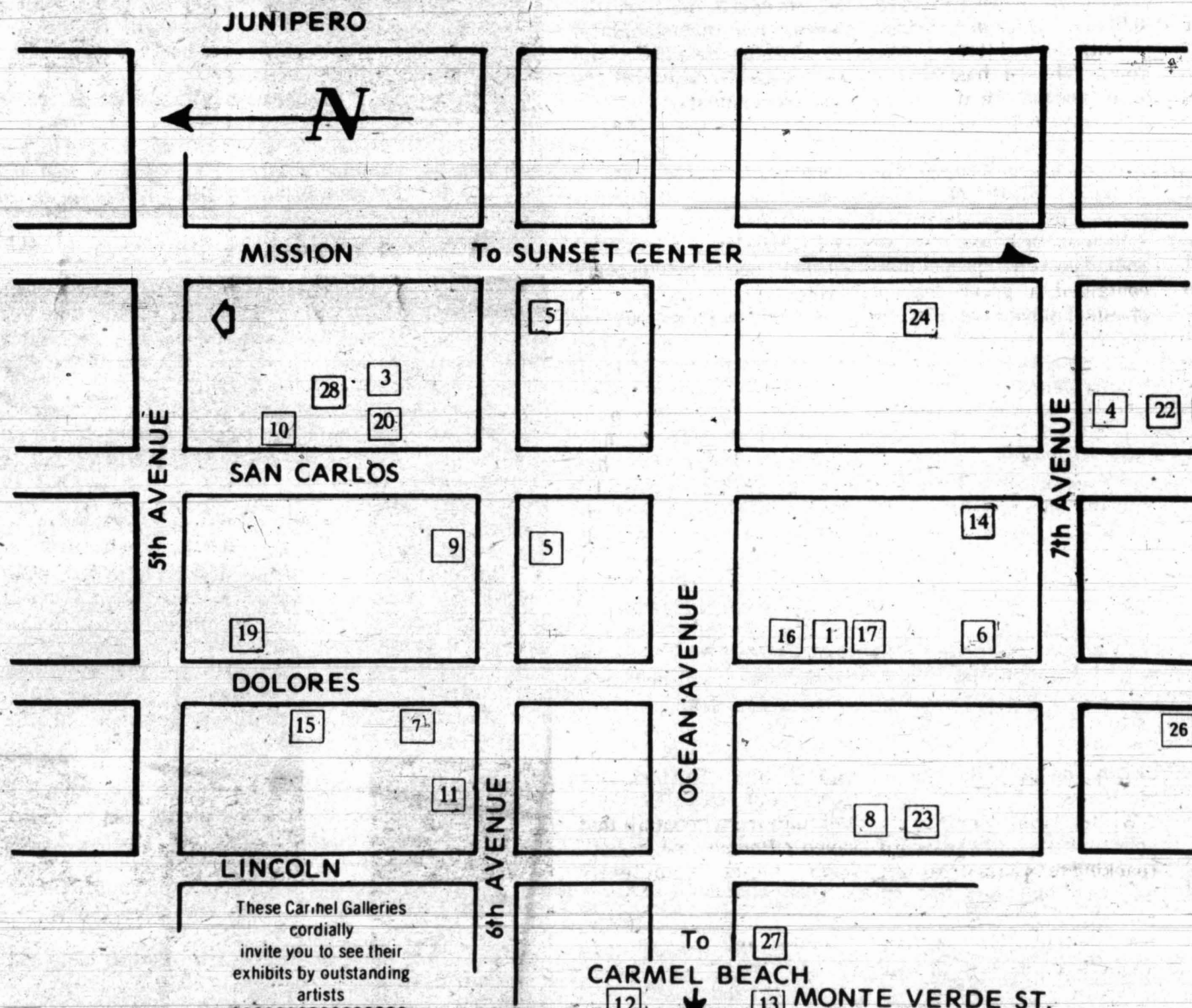
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Ashland: a disappointment

By JEFF HUDELSON

I recently attended the Shakespearean Festival in Ashland, Oregon. Perhaps my expectations were too great, but I found the experience slightly disappointing.

The cause of my disappointment can be traced mainly to one inexcusable factor. For, while there were many exciting and beautiful phases to the various productions, the actors (fairly universally) failed to project their voices.

I sat in several different areas in both the indoor and outdoor theatres, from the rear to the front, and I had to strain (not always successfully) to hear in all instances. It was not because of poor acoustics, since (particularly in formal sequences) the projection would be excellent for a while, then the performers would become colloquial or interpretive and cease to project.

But more on this later. There were many delightful and pleasant experiences associated with my trip. Ashland, which is just off Interstate 5 about 475 miles north of Carmel, is a beautiful, pleasant town that has an atmosphere of relaxed fullness.

I found the people friendly, courteous, and unhurried. They are very aware of their Shakespearean Festival — far more aware of it than Carmel residents are of our Forest Theater productions. Perhaps their awareness is stimulated by the fact that well over 150,000 tickets are sold each summer.

The Festival is a major economic force in the community. Yet the people of Ashland are proud of the artistry of their festival, and are not mercenary in their attitudes toward the tourist-theatre-goer.

Prices were quite reasonable and, delightfully, there is no sales tax in Oregon. It is a considerable joy to only have to pay the listed price and not to have a six per cent tariff tacked on.

Another joy was the weather. It was beautiful and warm. Since I was camping out rather than staying in town, this was especially nice.

Perhaps the most pleasant moments of the trip were on my first visit to the 1,200 seat outdoor stage. I had parked by Lithia Park and was delighted to stroll through this lovely green area to get to the theatre.

In the afternoon, the huge Elizabethan playhouse facade is very impressive. At night, however, during the performances, the effect is quite different. Towering some 48 feet above the stage and stretching almost 100 feet across, the set becomes physically dominating and looms over the audience, dwarfing the performers and

intimidating the audience.

Unlike our Forest Theater, which has a pleasant, airy, romantic feel to it, the Ashland Theatre casts a harsh non-benevolent aura. Their permanent set is far too large.

It is difficult not to draw comparisons between the Ashland stage and Carmel's Forest Theater. Both are outdoor theatres of similar size (each playing area is 55 feet wide), both are principally used for summer Shakespearean productions, and the seating arrangements are similar (although the Ashland "house" is wider and closer to the stage).

Yet, while there are many areas where the Oregon theatre clearly outshines ours, the physical plant is NOT one of them. Also, with many thanks to Barbara West, the Forest Theater actors can always be easily heard.

Do not misunderstand me — I am not claiming that our actors are better than Ashland's. But some of their priorities are different. The Forest Theater has always been vocally-oriented: but Ashland, because of the huge, dominating set (and their excellent Renaissance dancing) has placed a premium on movement.

Visually-oriented, the four Shakespearean productions contained a great deal of physical movement. But, far too often — particularly in a very butchered "All's Well That Ends Well" — movement (usually uncalled for) distracted the audience's attention from the (non-projecting speaker and the lines were lost.

The best-handled of this season's Shakespearean productions was "Henry VI, Part 1." Seldom done (because it is an awkward play at best), the history was here stunningly presented. The pageantry and battle sequences were beautifully handled, as was the foreshadowing of the War of the Roses.

While the script is somewhat disjointed (packing ten years of history for two nations into a two-hour play), it had many fine moments. The constant taking and retaking of city after city was quick, interesting, and amusing. The role of Talbot was finely played by Eric Booth Miller, who put a lot of passion into his many purple passages.

The difficult character of Joan of Arc (Shakespeare portrayed her as a witch) was well done by Randi Douglas, who was solid in all of her roles, although sometimes hard to hear. But the star of the show was really the pageantry and verse of the Bard.

The next best handled show was "The Winter's Tale." Presented in the indoor Angus Bowmer Theatre (600 seats), this

show was generally felt to be the most enjoyable of the season (the script being far superior to "Henry VI, Part 1").

What makes this interesting is that during intermission (only the indoor productions have intermissions incidentally, the outdoor shows do without them), the general audience consensus was very negative.

Personally, I felt that director Audrey Stanley and actor James Edmondson had misinterpreted the character of Leontes. Admittedly, his irrational jealousy is difficult to understand, but it should not be both unmotivated AND unconvincing. There was also far too much silly movement and far too little voice.

In fact, if it was not for le Clanche du Rand's fine trial scene in the third act, the show would have been a first half disaster. The second half, of course, introduces the Shepherd, his son the Clown, and that delightful rogue Autolycus. They, and the Pastoral scenes lift the play tremendously.

The final scene, as always, with the coming to life of Hermione's statue, was a very moving winner. It is certainly one of the theatrically strongest closing scenes Shakespeare wrote.

If I had to single out one "performer" in "The Winter's Tale," indeed, in all of the plays, that "performer" would have to be costume designer Jeannie Davidson. All of her costumes were accurate, lovely, color-keyed and coordinated, and theatrically effective. They were superb.

Another laurel wreath would have to be presented to David L. Boushey. Boushey is the festival's Fight Master and designed, choreographed, and directed all of the battle and fight scenes. His work was superb, also. In fact, his fights and Denis Arndt's Mercutio were about all that saved "Romeo and Juliet" from being completely tedious.

While visually attractive, "Romeo and Juliet" was mostly inaudible (many people around me walked out). The title characters seemed to think they were playing in a 100 seat house, for I doubt that any save the first few rows could understand them all of the time. Indicative of this was the huge hand given Mercutio in the curtain call, and the considerable drop in applause for the "stars."

As for the misproduction of "All's Well That Ends Well," I have a difficult time trying to be objective. I feel that many of the Restoration rewriter's of Shakespeare's plays were kinder than Jon Jory. The liberties he took

(continued on page 12)



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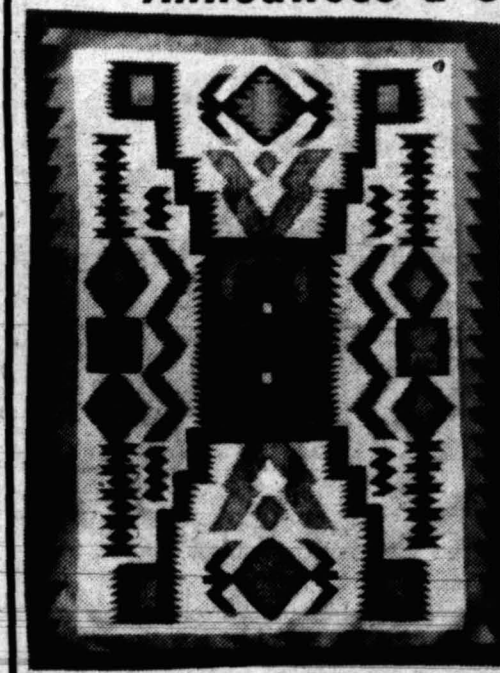
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Monterey County symphony

An auspicious opening concert

By DR. IRVING W. GREENBERG

Last week-end, Maestro Haymo Taeuber led the Monterey County Symphony Orchestra in the first series of concerts of the current season in a program that included works by Schubert, Dvorak and Beethoven.

The Rosamund Overture of Franz Schubert, which opened the concert, was written to a play by Helmina von Chezy. With the charming and graceful opening by the orchestra, there was a most entrancing song duet delivered by the oboe and the clarinet in unison. In the Allegro section, the violins, in a rhapsodic utterance, presented the pertinent thematic material with fervor and impetus. After the development of this theme, there was a woodwind passage of great beauty, with the lyric subject stated emotionally. The various nuances were asserted in harmonic unity and with vigor and vibrancy. The codal ending, in a crescendo of sound, alternated with a slow lyric section, was displayed with unanimity of expressiveness and clarity of definition. In general, this was a performance of melodic brilliance, tempered by subjective and meditative assertion.

On this occasion of the performance of Antonin Dvorak's Concerto for Cello and Orchestra, Op. 104, Nathaniel Rosen was the excellent soloist. This work, written by the composer during his stay in the United States, uses American folk materials. The extended orchestral introduction presented the two main themes of the first movement with fine intonation, the solo horn being most pronounced in its passage. Against the glowing strings, the thematic material appeared as a rhapsodic Negro spiritual. The resolute entry of Mr. Rosen with a singing melody line in the cello, and with interesting and compelling embellishments, culminated in a grand tutti by the orchestra, clearly and emphatically establishing this nostalgic nuance. The sustained, poignant version by the soloist, against the flutes and oboes in a cantabile melody furnished one of the great moments of this work. An impressive peroration by Mr. Rosen, with all the sonority implicit in his beautiful double stops, played a most vivid part in projecting this movement to its exultant ending.

With the announcement by the clarinet of the second movement, taken up with a keen awareness of its implications by the cello soloist, and in an expansive dialogue with the clarinets, was redolent of an idyllic, inner harmony. Sustained by wonderful passages by the brass, the lyric exposition by the flute and the oboe, Mr. Rosen provided a poignant, falling counter theme with impetus and technical bravura. The elaborate cadenza, which the soloist performed with an exhilarating and stimulating effect, led to the close of this section, in which the sound of the lovely sentimentally Slavonic music drifted slowly away. The episodic nature of the Finale, with its dominating rhythm and melodic precision, in which a plethora of ideas were exposed, led to their ardent formulation by the cello soloist. Of these, three that appeared with great insistence were: the eight-bar cello theme, the broken-phrased extended melody, and the warm, limpid moderato theme. The accompanying woodwinds, with the bright tone of the flutes and the reedy ones of the clarinets, contrasted most beautifully and emphatically with the colorful sostenuto of Mr. Rosen's cello playing. The codal ending, in depth and in nobility, with a powerful, hushed calm by the clarinets, and then a rapid crescendo in stately deliberation by the trombones, concluded this work with an immense flourish. This was a performance of virility, spaciousness, and expansiveness, in which the determined and effective direction of Maestro Taeuber kept both soloist and orchestra in a harmonious, unified relation.

The Beethoven Symphony No. 7 is a major, Op. 92, which concluded the concert, emphasized, above all else, rhythm. A

single, rhythmic figure is highlighted in each of the four movements to create such momentum that it becomes at the end the apogee of "dancing rhythm." The tonal balance was perfectly established, all sections participating in this intensity.

In the exquisite Allegretto, the lyric drive of its magnificent serenity was delineated in a beautiful harmonic and rhythmic relationships. With all the instruments first in a contrapuntal manner, and then in a fugato section, their wonderful tonal coloration was further amplified by the almost perfect exhibition of the woodwind section. The vivacious melody for the full orchestra that characterizes the Presto, was highly evocative with a splendid display of coordination and emotional response. In the Finale, the demonic energetic outburst was fully and prismatically colored with almost incredible impetus and emphasis, brilliant in intonation, and dynamic in its motor energy. Maestro Haymo Taeuber, in projecting this concluding movement with such forceful drive, gave it its orgiastic apotheosis, played with exultant vibrancy, and completely in conception with Beethoven's score, thus leaving the audience with a warm feeling of exhilaration.

The compelling beauty and technical brio of this concert augurs very well for the rest of the five concerts of the present season of the Monterey County Symphony Orchestra.

More Ashland

Continued from preceding page

with the text included the removal of several characters from the show (including the Clown, Lavatch, who has some 200 lines) and the creation of several new characters.

Director Jory also wrote in a nice part for Lafew's daughter (only mentioned in passing in the Bard's text) however he apparently didn't like the name Shakespeare had given her so he changed that too.

Not content with the power of the play's language to convey the author's meaning, Jory created three mute jesters who constantly capered across the stage in an "innovative and arty" attempt to interpret the show for us. The result was visual confusion and the poetry was lost.

I could go on and on, but I probably am biased against the handling of this production, and I believe I've given enough of a picture of the show. In fairness, those unfamiliar with the text found it a pleasant diversion, I did not.

Perhaps my expectations were too great, but I had felt the productions would be better than they were. I fully expected our Forest Theater productions to be put to shame. They were not.

Ashland certainly surpassed our productions in many areas. They have a very large budget, and their productions are quite lavish in many respects — they have the money to spend. Their use of music and dance is excellent and we cannot even think of approaching them in those fields.

In terms of the atmosphere, beauty, and poetry of production however, we have much to be proud of. Our productions are not as polished perhaps, but they came off far better than I'd thought they would.

Sitting around a campfire after one of the productions, someone commented that they thought Shakespeare would have loved the production his show had been given. Someone else said no. They thought Shakespeare would have liked to have heard his beautiful words. I concur.



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THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

VERDI: I MASNADIERI (Soloists, Ambrosian Singers, New Philharmonia Orchestra conducted by Lamberto Gardelli — Philips 6703.064 — 3 discs).

The first complete stereo recording of Verdi's early opera, drawn from Friedrich Schiller's celebrated tragedy "Die Raueber" (The Brigands) has a libretto by Andrea Maffei, which is rather an unsuccessful adaptation of Schiller's chaotic play. This was the first dramatic work to issue from the composer before maturity and the study of man were to temper his fiery imagination. The painful conflicts of the poet's youth combined with a mind naturally inclined to suffering, inspired this terrifying drama, which tempted many young people to roam in the forests with the fanciful intention of improving the times by crime and bloodshed. But if this unfortunate picture of society lacks in part the truth and the wise knowledge of the heart that inspired Verdi's later works, it presents such a lively and growing concern, and a treatment of feeling so varied and effective, that there is hardly any other work that can offer situations more suited to music.

And it is in those situations that strength of feeling, which is the principal aim of the difficult task of writing for that art, whether the subject is historical or fictional since the poet is confined to such limited space, he cannot give full spread and proportion to the taught and the psychological speech of the play, but works in broad strokes, and presents to the composer little more than a skeleton awaiting the notes as well as the words, the forms, the warmth, and the life.

For this recording, Philips has gathered a stellar cast of vocalists: Montserrat Caballe, soprano as Amalia; Carlo Bergonzi, tenor, as Carlo; Piero Cappuccilli, baritone, as Francesco; and Ruggero Raimondi, bass, as Massimiliano. In addition, the Ambrosian Singers and the New Philharmonia Orchestra under the prestigious opera conductor, Lamberto Gardelli, furnish such vibrant accompaniment that the performance of this work stands out as a real dramatic masterpiece of Verdi's early operas.

Montserrat Caballe, who sings the part of Amalia, the only female role in the opera, is unquestionably one of the finest sopranos singing today. She uses her rich, luscious large voice with ineffable distinction and conviction, at the same time exhibiting a dramatic stance of outstanding majesty, and an interpretive insight of uncommon authority and erudition. Her tessitura is perfect, and her fioritura is lyrically most florid. She is most resplendent in the following arias: In Act I, "Venerabile, o padre" in Act II, "Oh! ma la pace;" "Carlo vive;" "Ti scosta, o malnato;" "Dio ti ringrazio," and in her duet with Carlo: "Ma un 'iri di pace;" and "Lassu risplendere."

Carlo Bergonzi, as Carlo, is a tenor of uncompromising standards, who brings to his part his exceptional lyric vocalism and his imposing dramatic and forceful presentation. He is outstanding in the following arias: In Act II, "Come, splendido;" "Ti delusi, Amalia;" "Quel figlio da te maledetto;" and in his duet with Amalia, as noted above.

Piero Cappuccilli as Francesco, projects his role with compelling instance, vocal brilliance, and histrionic fidelity to this evil part. One can almost hear him spew forth his venomous perorations throughout. Especially cognizant are

the following arias: "In Act I, "Vecchio! spiccai da te quell'odiato;" in Act II, "Vuoi piangerlo in eterno?;" "O vil femminetta;" and "Armata la prima."

Ruggero Raimondi, as the aged Massimiliano, gives a powerful portrayal of his role, with a lyric tonality of vitality and a sorrowful acceptance. His arias "Carlo, io muoio;" "Tigre feroce;" "Un ignoto;" and "Come il bacio" are exemplary in every respect.

The other minor parts are also well conceived and beautifully evoked. The Ambrosian Singers give a vibrant rendition of the various choruses involved, with an especially affecting rendition of "Le rubir gli stupri." The New Philharmonia Orchestra under Lamberto Gardelli accompanies all these vocal forces with spaciousness, expansiveness, brilliance and tonal splendor.

The surfaces are technically perfect; the sound is compellingly suave and resonant. This set is most highly recommended; not only because it is a first complete recording of this work, but also because of its exceptional singing of the two main vocalists, Montserrat Caballe and Carlo Bergonzi.

MOZART: MISSA SOLEMNIS, K.139 (Soloists, Radio Chorus and Radio Symphony Orchestra, Leipzig, conducted by Herbert Kegel — Philips 6500.866.).

The Mozart Missa Solemnis, K.139 ("Waisenhausmesse" — Orphanage Mass in C) is the first ceremonious high Mass composed by Mozart (at the age of 12) in consecration of the Orphanage Church in the Rennweg. It combines various stylistic elements, but the text is so powerful as to have been unusually intense for that time. It requires large forces: four vocal soloists, a chorus, and a large orchestra, consisting of strings, two oboes, three trombones, four trumpets, and kettledrums. The Kyrie begins with a slow introduction leading to an Allegro, cast in a first-movement sonata form. The Gloria, like the Sanctus, is composed as a large-scale cantata movement, which alternates between four-choruses, two duets for soprano and contralto, a duet for tenor and bass, and a soprano solo. The dark-hued "Qui Tollis" for Chorus is an outstanding piece of composition, at any age.

The Credo, characterized by homophonic choral writing, rises to unusual sublimity, in the "Crucifixus" section, with the contrast being afforded by a duet for the higher voices and a tenor solo. The concluding section is set as a double fugue. The Sanctus, in a broad homophonic style, is followed by the Benedictus, which alternates between chorus and soloists and is joined to the "Hosanna," breaking up the homophonic texture. According to tradition, the Agnus Dei is in two sections: — a veiled opening with effective trombones and a concluding festive and cheerful "Dona nobis pacem."

The vocal soloists on this recording: Celestina Casapietra, soprano; Annelies Burmeister, contralto; Peter Schreier, tenor; and Herman Polster, bass, are all steeped in the tradition of the choral idiom, and they, therefore, sing splendidly and with deep conviction and dedication.

The Chorus is a highly well-organized choral group, with fine tonal evocation and with a deep sentimental and religious emotional quality.

The Leipzig Radio Symphony Orchestra of East Germany accompanies these vocal forces with a magnificent tonal brilliance and with authoritative and erudite interpretation.

The surfaces, as is normal with Philips, are flawless; the sound is gracious, and tonally refined. This disc is highly recommended, as showing the mastery of Mozart, even as a stripling youth of twelve years.

LEKEU: VIOLIN SONATA: VIEUXTEMPS "BALLADA ET POLONAISE;" YSAÏE: REVE D'ENFANT (Arthur Grumiaux, violin-Dinorah Varsi, piano — Philips 6500.814).

This sonata, dedicated to Eugene Ysaÿe, the brilliant Belgian violinist, is a work of absolute music, conceived apart from all literary considerations, a work overflowing with lyricism and with emotion, which reaches the heights of warmth and enthusiasm. It is, doubtless, rather a fantasy than a sonata in strict form. But there is an assurance and strength in its construction, and a psychologic unity, which are reinforced by the return of themes, which unite its three movements, namely: I. Tres modere, showing its freedom of form; II. Tres lent, with its middle section (Tres simplement et dans le sentiment d'un air populaire), almost Dorian in mood; and, III. Tres anime, passionnement, with fiery characteristics.

The Vieuxtemps "Ballade et Polonaise" is a characteristic piece of this brilliant violinist's technical virtuosity. Its piquant rhythms and classical harmonics show a solidity of structural form.

The Ysaÿe "Reve d'un Enfant" reflects the strength, beauty, and expressiveness of this brilliant violinist's creations, even though it is a minor work.

Consummate artist that he is, Arthur Grumiaux exposes these pieces with the refinement, elegance, and coordination of his prodigious technical and interpretive virtuosity. The sentimental, flowing lyric line moves with freedom and with exquisite sentimental abandon. Nowhere is there a discordant or harsh effect. His expressive power, his dramatic implications, and the serenity of his magnificent tonal sheen, is evident throughout all of these pieces. In addition, his rhythmic and harmonic mastery adds a note of grandeur and passion. Dinorah Varsi, the pianist, is in

complete harmonious accord with the violinist, exposing the bravura octave passages with a line of brilliance and with dynamics that include both lovely phrasing as well as bright tonal coloration.

Philips' surfaces are without any flaws technically; the sound of both piano and violin is a model of clarity. This disc is highly recommended, not only for the fact that this is a first stereo recording of the Lekeu Sonata, but also because of the fabulous violinistic playing of Grumiaux.



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More music class

Continued from page 9

bourines. Without being specifically told so, they're getting into the concept of the musical rest. For starters, Mrs. Lee has them jump in time to music on the piano, stopping when the music stops. Then the children follow directions on the blackboard, clapping when a note is pointed to and hitting the air when the squiggly line of a rest is pointed to. Hitting the air is one way Mrs. Lee plans to reinforce the concept of a rest as a complete musical mechanism. The children will learn that a rest is as important as a note and can be counted the same way.

The parents, who have helped with some keyboard work, then join the children on the floor. Now, instead of Mrs. Lee pointing to the notes, the children take turns trying to confuse the parents on when to clap and when to rest. Although they have not been told what a measure of music is, they already know they must complete one written section of the rhythm before going to another line.

Suddenly, the hour is over, the children reluctantly sing Sayanora, put their books in their bookbags and take off hand in hand with their parents. And one child plaintively looks up at her mother, "But when will it be next Saturday?"

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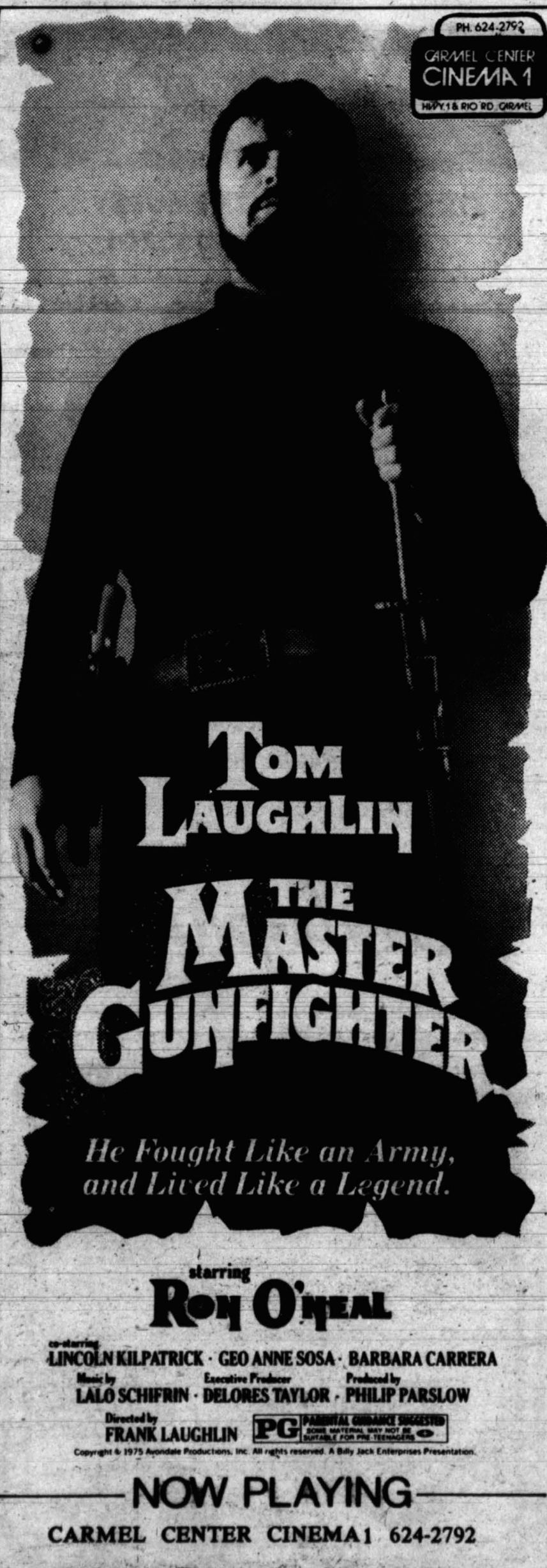
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Clown goes on a talent search

Paul Evertsberg has been clowning around the country for more than 18 years, but he is just getting started in a new adventure at Monterey Peninsula College.

Now his is looking for talent.

Evertsberg is the creator of the MPC Comedy Workshop, which is developing into what could actually be called a "talent bank." He is looking for singers, dancers, musicians, program MCs, comics, gag writers, choreographers, and musical groups, to team up for old time acts and a mod stage revue.

Evertsberg spent many years on the stage as a member of the "Powdy Family Clowns" and as house clown at Harolds Club. He has done commercial roles like the one he did for a fast food roast beef chain. He has appeared at numerous amusement parks, has worked in off-Hollywood theater and has been an extra in numerous films.

Once found, what happens to this talent, you might ask? "Well," said the 'old prof,' with a twinkle in his eyes and

enough energy to keep a whole herd of kids in stitches for hours. "I want to build these acts and novelty presentations and then make them available to community groups and charitable organizations for entertainment purposes."

Evertsberg says there is a big difference between the clowns of today and those of days gone by. "People used to be entertained by clowns and other costumed characters." Nowadays clowns have been relegated to the position of selling everything from soup to nuts at local drug store and hamburger stands.

He is looking for older people who have been involved in the entertainment field and he is looking for young people who find they would like to become involved in entertainment and have something to offer.

Evertsberg's "Talent Shop" will be meeting each Wednesday through October from 8 to 10 p.m. in the MPC College Center. For more information, call the MPC Community Services, at 373-5522.



TED ALLAN WORTH will present an organ concert on Monday, Oct. 13 at 8 p.m. in the Salinas High School auditorium. The concert is sponsored by the Salinas Concert Association. Admission is by membership or a reciprocity arrangement with another concert association.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



There are just four days left to get tickets for the performance of the Lhamo Folk Theatre of Tibet which will take place in the Sunset Center Theatre at 8:15 p.m., Monday, Oct. 13. The program, gorgeously costumed and accompanied by native musicians, will present a wide variety of Tibetan dances — some based on ancient religious ceremonies, some folk dances, and some of a general nature. With so much current interest in South East Asian culture, this glimpse of ancient Tibetan lore should be well attended. Consequently, it would be prudent to purchase tickets in advance. All the information we have been able to obtain convinces us that this will be a memorable performance — we recommend that you plan to attend. Call the Sunset Center manager's office to pick up your tickets or phone 624-3996.

On Friday (10th) there will be a benefit fashion show in Room No. 20 — the Community Theatre. Fashions for men and women will be shown and proceeds will benefit the Community Theatre. Call 624-2669 for ticket information.

Saturday and Sunday (11th and 12th) our facilities will be occupied by the regional meeting of the Baha'i Faith. This will be the second year that this group has met at Sunset Center.

The Carmel Music Society's season opens with an 8 p.m. concert by Jose Carreras, tenor, on Tuesday, the 14th. Again, we give you a phone number to call for ticket information: 624-2085.

We remind everyone that there are five Sunset Center artists studios giving instruction in dance, drawing, painting, graphics, sculpture, and ceramics. Stop in our office and pick up a complete schedule for October which includes a listing of all the classes.

In addition there is duplicate bridge at 10 a.m. every Tuesday in Room No. 10. Everyone is welcome. Bring your own partner or come alone and our game director will find a partner for you.

Yoga classes are also held at Sunset Center. There are daytime as well as evening classes. Call 373-7681 for yoga information.

Looking ahead you should note on your calendar:

October 17, first Explorama film of the season, "GERMANY" with Ed Lark; Oct. 18, benefit concert, Dharma Quintette; Oct. 22, film series "Western Civilization" and "Ascent of Man;" Oct. 24 Community Theatre production opens, "Prime of Miss Jean Brodie."

Carreras concert set

On Tuesday, Oct. 14, the Carmel Music Society opens its 49th Season at Sunset Center with a concert by Jose Carreras, tenor.

His U.S. debut season included appearances with the New York City Opera and the Hollywood Bowl. Born in 1946 in Barcelona, he began to study piano at an early age and decided to pursue a professional singing career when he was 17. Making his debut with Barcelona's opera company, his talent was recognized by his famous compatriot,

Montserrat Caballe.

Carreras will be accompanied at the piano by Ralph Linsley, well known for his many years of service as harpsichordist for the Carmel Bach Festival. The concert will begin promptly at 8 p.m. at Sunset Center. To obtain ticket reservations call 624-2085 weekdays, 9-12 noon. Season ticket holders who are unable to use their tickets are asked to notify the society prior to the concert or the box office the evening of the concert so that the tickets may be resold.



JOSE CARRERAS

Kamps, Reidel exhibit scheduled

Gallery Six, at Dolores and 7th, Carmel, is presenting a show of one of its new members, Kay Kamps and guest exhibitor Millie Reidel, from Oct. 19 to Nov. 19th.

Kay Kamps who now teaches at Carmel Middle School, is a native of Oklahoma, with a degree in art from Northwestern State University. She came to California in 1966 and taught art in Manteca and studied with Paul Frey, having a special interest in marine painting.

Since coming to Carmel she has done pen and ink graphics of this locale and adds sand candles to her list of achievements, but her first love is seascapes with emphasis on skies and their moods and reflections on the ocean.

Millie Reidel grew up in Carmel and at 12 years of age studied with M. De Neale Morgan, well known to old timers in the area. With a scholarship in art, she continued her studies at

Santa-Barbara State.

She is no limited in style, having an equal love of representational as well as abstract art. While she loves color, she is enthusiastic

about her monochromatics in warm sepia and ochres, and her fog impressions in muted shades of gray.

She has exhibited widely in California. At present she is

showing in several galleries on the Peninsula and has a one-woman show in Sacramento.

Gallery Six is open daily except Tuesday from 11 to 5.



MILLIE REIDEL and KAY KAMPS

New 'Arsenic' opens Thursday

A totally new treatment "never before seen in public" will be tried for the old standard, "Arsenic and Old Lace," opening at the Monterey Peninsula College Theatre Thursday Oct. 9.

Director Peter de Bono is keeping his new approach a secret, but hinted that the production will feature "period music."

De Bono added that the

MPC Player's production is an entry in the American College Theatre Festival which is presented by the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education. ACTF officials will judge one of the performances during the two week run.

"Arsenic and Old Lace" is the first major drama production of the fall

semester, curtain calls are at 8:30 p.m. on Thursday, Friday and Saturday Oct. 9-11 and again on Oct. 15-18. Tickets are \$2.50 general admission and \$1.50 for students and military. Call the MPC Box Office at 375-0455 for reservations.

The play was written by Joseph Kesselring and tells the story of two charming and seemingly innocent old

ladies who populate their basement with dead people.

The cast includes Ramie Wikdahl as Abby, Faith van Woerkom as Martha, Bruce Roberts as Mortimer, Janet Garland as Elaine, Eric Elliott as Teddy, Ken Klingensmeier as Jonathan and Tom Sanchez as Dr. Einstein, Rainbow Flash as Dr. Harper, Mike King, Doug Davis and Bob Sharen as the three officers, Barry O'Donovan as Lt. Rooney, Tim Thomas as Gibbs and Marty Warner as Mr. Witherspoon.

Filipino fiesta planned

The Samahang Maharlika (Royalty Association) of Monterey Peninsula College is sponsoring a Filipino Fiesta Saturday, Oct. 11, from 6 p.m. to midnight at the MPC College Center.

Proceeds will benefit the student scholarship fund.

Fiesta organizers say the evening will include Filipino dancing, entertainment and food. There is a \$5 donation for admission and tickets are available at the MPC Community Services Office.

The Samahang Maharlika is a new campus organization at the college with 61 members. According to its president, Relita B. Dalit, the group seeks to provide a better understanding of Filipino culture and tradition, history and language and to raise money for a Filipino scholarship.

More information can be obtained by calling organizers Theresa Lopez at 394-2135 or Flor Dalit at 375-7877.



MR. WITHERSPOON is one of those "socially and religiously acceptable" people soon to join others in the basement in the upcoming production of Monterey Peninsula College Players Production of "Arsenic and Old Lace." The play features Ramie Wikdahl (left) as Abby, and Faith van Woerkom as Martha. The popular old comedy gets a completely new treatment in this version which opens Thursday, Oct. 9 in the MPC Theatre. Curtain time is 8:30 p.m. Other play dates are Oct. 10-11 and Oct. 15-18. For reservations call the MPC Theatre Box Office at 375-0455.

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GREGORY'S BELTS, BUCKLES & BAGS offers a hand-crafted bag from Brazil in antique neutral camel color leather at \$20. The travel or camera bag is handmade in Santa Barbara. All leather, just \$50.



CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE

Tom Hayden: from radical to senate candidate

Last week Tom Hayden, who is opposing Gene Tunney for his Senate seat, spoke to the Democratic Women's Club of Monterey County. He appeared at Carmel's Sunset Center immediately following a speech at Monterey Peninsula College.

It may seem strange to some that a political activist of the 1960's, who did not care to participate in the electoral process, should be running for one of California's Senate seats. Hayden feels that the changes brought about by the political activism of the 1960's has made the political system open enough for him to participate now.

The former member of the Chicago 7, who were acquitted of conspiracy charges, was dressed in a pressed beige suit, a striped

shirt and a conservative tie. His hair was moderately long, and his boyish face appeared tempered by the maturity gained in the political process. Hayden was introduced to the gathering of about 40 people by Pearl Carey, president of the Democratic Women's Club.

Hayden's hour-long talk started slowly, his face reflecting the strain and the repetition of over 400 appearances which he has made so far in California. He spoke at first of the general attitude of his campaign.

"Our campaign can't succeed unless we put hope in it, not just money and time" he said. "I'm opposed to cynicism, I just want to spread an optimistic message." He went on to say that the frontier age is over

and the California is no longer a dream state.

"Our new frontier has always been an escape valve for our problems" he said. "The only unlimited frontier is perfecting the qualities of our own lives and in perfecting our inner selves."

As he became more relaxed, he addressed specific issues. He stated that he was opposed to the de-regulation of the price of natural gas, and that Tunney's pro-deregulation stand was incorrect in light of the fact that Ralph Nader has estimated that deregulation would cost the public \$50 billion.

Hayden pointed out that he is opposed to the B-1 bomber, which he says will cost 30-50 billion dollars, while his opponent supports the building of the bombers.

Continued on page 27



MCFC loses tax deductable status

The Monterey County Foundation for Conservation has lost its status as an organization to which tax deductible donations may be made.

Technically, the group has been reclassified under the state's Franchise Tax board code from a 2370ld to a 2370lf.

The two sections define separate categories of non-profit organizations.

Section "d" requires that groups be operated strictly for religious, charitable, or educational purposes. This category contains a provision against propagandizing or "otherwise attempting to influence legislation." Section "d" also allows groups to accept donations which are tax deductible for the donor.

Section "f" categorizes the same types of groups, but differentiates, in that "d" organizations must be operated for charity and be non-activist, while "f" groups may "promote social welfare" and be politically active. Those organizations in the "f" group may receive donations but the donors receive no tax consideration. In commenting on the decision, Jess Rios, a tax auditor for the state board, said reclassification of the MCFC came about as the result of an "ongoing review program." He said an examination of MCFC activities had shown the group as no longer operating strictly for charity and was, therefore, reclassified to the "social welfare" category.

MCFC first gained "d" status in December, 1964. The change was effective Sept. 11, 1975.

Paul E. Davis, president of MCFC, feels the change in status will have negligible impact on his group.

"We don't see it affecting out status...we don't feel it will hinder contributions," Davis said.

Though MCFC's lawyer had filed a letter with the board complaining about the proposed change, Davis said the group as a whole didn't really dispute the change.

Davis indicated there would probably be little reduction in contributions, since, "most of our contributions come through the vein of a business expense anyway."

In fact, MCFC may enjoy some advantages from the reclassification. Rios said the group was "better off" with the change since it no longer had any restrictions on its activity in attempting to influence legislation.

Rios gave examples of "f" category groups including the Sierra Club, tenants' rights groups and taxpayer organizations.

Rios said MCFC had been reclassified as part of an "ongoing review program." MCFC has, however, been politically active on the Peninsula for some time and a Pine Cone source said the reclassification had come about as the result of one or more complaints received by the state board. Rios would not confirm this.

Correction

In the Sept. 18 issue of the Carmel Pine Cone (p. 17) a caption detailing the donation of a watercolor landscape to the library contained an incorrect

spelling of the donor's name. The painting, by Sydney J. Yard was donated by Mrs. Ben F. Sowell, not Mrs. Ben F. Sorrel as originally printed.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular adjourned monthly meeting — City Hall Chambers — 8 p.m. Oct. 21.

PLANNING COMMISSION (624-6835)
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 15.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 13.

FORESTRY COMMISSION (624-3543)
Regular Monthly meeting — City Hall Chambers — 2 p.m. Oct. 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Carmel Middle School Library — 7:30 p.m. Oct. 22.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 27.

CARMEL SANITARY DISTRICT
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Oct. 13.

CBA contemplates name change

By DAVID COLE

What's in a name? Plenty, it seems, in the case of the Carmel Business Association.

The CBA Board of Directors has voted to consider changing the association's name to the Carmel Chamber of Commerce, and some people don't like it.

"In every city in America, the businessmen of the community are associated together in a joint effort to preserve and protect the American free enterprise system and to promote the economics," said CBA president Russ Harris at the Oct. 2 CBA breakfast. "These associations are known by a variety of names with the most common being 'The Chamber of Commerce,' a term easily recognizable by both residents and business people."

The term 'common' is what sticks in the throats of some Carmelites. Although the practicalities of a name change can not be denied, people like Councilman Gunnar Norberg cringe at the thought of Carmel's business association possessing even the most superficial likeness to the chamber of commerce of, say, San Jose.

"Because most cities of whatever size have called their organization of business people a chamber of commerce," wrote Norberg in a recent Pine Cone column, "business people in Carmel have until now always rejected that too commonplace name."

Norberg doesn't feel that a name change would necessarily imply any change in attitude among the traditionally civic-minded businessmen of Carmel.

"But," he says, "one thing could lead to another."

Harris insists that there are no hidden motives behind the association's consideration of a change to a Chamber of Commerce.

"We just want to change the name to a more meaningful expression of what we do," he says.

According to the Encyclopedia Americana, chambers of commerce (the direct descendants of merchant guilds of medieval times) are "devoted to promoting their business interests, and reflecting business opinion as it relates to matters of state, regional and national concern."

The CBA, in a 1972 Pine Cone, listed some of the reasons why merchants should join their organization. They said the CBA has representation on City Council, acts as a Better Business Bureau, helps in finding housing and employment, and answers quantities of mail and phone inquiries about Carmel businesses.

Someone would be hard put to find a difference in function between Carmel's Business Association and another city's chamber of commerce. The difference is only in attitude.

"Since we essentially serve as a chamber of commerce, it would be easier on all concerned to call us that," explains Lee Chamberlin, executive secretary for the CBA.

CBA's unorthodox title causes endless misunderstandings, according to Mrs. Chamberlin, both for the CBA and for City Hall.

"City Hall gets all the mail addressed to Carmel Chamber of Commerce," Mrs. Chamberlin says, "and they get all the phone calls too. We've had calls from people who simply would not believe we were the same as a chamber of commerce."

While 'chamber of commerce' may hold over-commercialized connotations for councilman Norberg, 'Carmel Business Association' seems to bring forth the specter of exclusive business interests to consumers.

"People know what a chamber of commerce is," says Mrs. Chamberlin, "but they can't believe that a business association could be of any help to consumers."

The original reason for naming it a business association instead of a chamber of commerce was to differentiate Carmel's businessmen from those of other cities. Confusion was not a problem back in 1928 when the association began.

"We wanted to be different," recalls Harold Neilson, who was president of the association in 1942. That's why it was called Carmel Business Association. But back then there weren't very many members anyway."

Neilson remembers meetings in which three people would show up.

"One of us would make a proposal," he says, "another would second it, and the third would say 'passed.'"

According to Neilson, the association didn't really want a lot of members back then. It wasn't until about 1940 that the association really began to grow.

In 1943, the CBA sought funding for an information bureau, but was turned down by City Council because of a law that forbade the city to make grants or donations to private business. As a counter proposal, the CBA offered to conduct the information bureau as part of a Chamber of Commerce.

Mayor P.A. McCreery's statement at the Aug 4th council meeting was harsh:

"Carmel must be kept a different community and we should strive forever to keep out commercial exploitation... We have never had to resort to Chamber of Commerce advertising or goodwill or welfare or whatever you wish to call it."

But the CBA never did go in much for advertising.

"We always felt that the less advertising we did for Carmel, the better," Neilson says. "I guess, in a way, it was reverse psychology because the more we told people not to come to Carmel, the more they'd come."

Neilson doesn't think things have changed too much with the CBA over the years, although the organization now boasts 411 members, up by 50 in the past year.

"We used to have the same gripe about inadequate parking," Neilson recalls. "The joke was that Monterey had the parking lots and Carmel had the shoppers."

Neilson says that back when he was CBA president, they used to have occasional disagreements with City Council, just as they do today.

"But basically, we all got along pretty well," he says. "Oh, we'd have to beat 'em over the head once in a while to get their attention, but the CBA and the city both wanted to keep Carmel, Carmel. We had the same interests."

Neilson would be sorry to see the CBA change its name, but current president Harris feels that it is time to bow to necessity.

"A great deal of thought and consideration has gone into this change," Harris says. "Many of our members have made the request to change the name."

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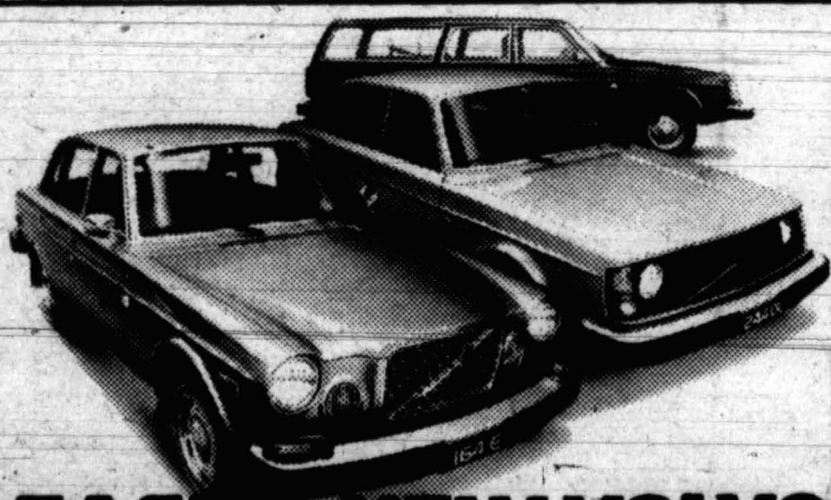
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Carmel life

Irene Gaasch, editor

MIFS benefit auction previewed

The Biannual Pinata auction, sponsored by the Monterey Institute of Foreign Studies, will take place in the Exhibition Room of the Monterey Fairgrounds on Oct. 11 at 6 p.m.

Last Wednesday evening a preview of some of the 250 tangible and intangible items to be auctioned was held at Mrs. Phyllis Freeman's spacious home in Carmel Valley.

The gathering, nourished by hors d'oeuvres and the contents of old wooden casks of red and white wine, was well attended. Dr. Stuart McIntyre, recently appointed president of the Monterey Institute of Foreign Studies, was there making new friends. Among the many guests attending were: Mrs. and Mrs. Mark Thomas, Mr. and Mrs. Henry Huntington II, Mr. and Mrs. John Cranston and Mr. and Mrs. Raymond Smith.

The event was coordinated by Mr. and Mrs. Douglas Brown, Dr. and Mrs. Robert Robertson, and Dee Farr, president of the Friends of the Monterey Institute of Foreign Studies.

The items to be auctioned include paintings, photographs, oriental antiques, antique and modern jewelry. Vacation offers vary from two days and two



MAXINE JENNINGS introduces Henry Huntington II (right), to the new president of the Monterey Institute of Foreign Studies, Stuart H. McIntyre (center), who were among the guests previewing the Pinata auction at Mrs. Phyllis Freeman's house.

nights at the Royal Orleans Hotel in New Orleans, to an apartment on the island of Maui, Hawaii, for one week. A framed original letter from Walt Whitman and a geometric doodle by Eliot

Richardson have also been offered. Armor will be in evidence as a Spanish reproduction of a leather torso protector will be offered.

Richard Norris, a pianist from Hawaii who is staying with Mr. and Mrs. Wheaton of Carmel Valley, has offered a personal performance of Liszt and Chopin compositions to be

auctioned.

The auction is by invitation only. Tickets may be obtained at 400 Pacific in Monterey, or by calling Mrs. Dee Robertson at 373-5818. The cost is \$50 per ticket, \$25 of which may be used as part of an auction bid. All proceeds will be donated to the Monterey Institute of Foreign Studies Library Fund.

Library Friends plan book sale

Friends of the Harrison Memorial Library will hold their 6th annual Used Book Sale at the Carmel Masonic Temple, located at 7th and Lincoln, Friday Oct. 17 and Saturday Oct. 18, from 10 a.m. to 5 p.m.

Surplus library books and donations will make up the collection for sale, with prices for hardbacks starting at 25 cents and most paperbacks going for 10 cents. The second day will see a fresh addition of books on the sale tables.

The Friends, a volunteer group dedicated to the support of the library, invite all book lovers, collectors and browsers to examine this collection of bargain books. Coffee will be served both days.

Admiral Edwin Layton, chairman of the sale, has disclosed that among the sale specials will be an 11th edition of the Encyclopedia Britannica, which is con-

sidered one of the best editions ever published and a real collector's item. Nostalgia buffs will be interested in a copy of Edwards "Jerry Todd and the Whispering Mummy," as well as Erskine's "Renfrew Rides the Range," which was the basis for a Saturday morning radio show back in the 1930s. Other rare titles of interest are Wiley Post's "Around the World in 8 days" and Salamanca's "Lilith." Lovers of Robert Louis Stevenson will find a variety of books by him and about him. Children's books, cookbooks and biographies, will also be available.

Anyone wishing to donate books to the sale can call 624-4629 for pickup, or bring them to the Harrison Library at 6th and Lincoln in Carmel. Donations are tax deductible.

All proceeds from the sale go to the support of the library.



TWO SCOUTS from Carmel's Troop 32 received their Star Scout Advancement awards at the open house held by their troop on Tuesday Sept. 30, 1975. Left to right are Ross M. Brown, son of Dr. and Mrs. John F. Brown and Malcolm Jones Jr., son of Malcolm Jones, both students at Carmel High School. Brown is the troop's Senior Patrol Leader and Jones is a Leadership Corps member.

Carmel charivari

By PAUL SIDONE

Casablanca revisited: the night Sam didn't play it again

In the current wave of nostalgia which has engulfed our society there has been a revival of interest in the movies of the late Humphrey Bogart. But as far as I am concerned I have been a Bogie fan since the beginning. Bogart movies are being featured in movie houses and retrospective festivals all around the country. Some television stations have joined the fun and have dedicated certain weeks to showing his more famous films.

Indeed at nostalgia film festivals, the 'in' game is to be absolutely expert in the esoteric trivia of Bogart movies and to be able to answer questions like, "The name of Greenstreet's Cafe in 'Casablanca'?" (1) or "Who played Sam Spade's partner in 'The Maltese Falcon'?" (2)

I would suppose that Bogart's enduring popularity became a cult because there is hardly an American male who does not wish that he possess some of his characteristics, like 'taking no guff from no one.'

Whether the definitive private eye in 'The Maltese Falcon,' or the vicious gangster in 'The Petrified Forest,' he really played himself all the time; a persona with a rasping lisp, a cynical eye, and a mirthless chuckle, which qualities of the wary loner are the stuff of the Bogart legend. And if men were attracted to this existentialist hero-in spite-of-himself, women were smitten by the force of his personality.

There has never been anyone quite like him since.

As a Bogie fan, my favorite daydream is to play back parts of 'Casablanca' whenever I am emotionally stimulated. 'Casablanca' then becomes my own city, where I have a bistro, 'Rick's Cafe Americain,' through which swirl the backwash of connivers, crooks, and fleeing European refugees. In the evening, Dooley Wilson sits down at the piano to entertain my customers. I sip a drink quietly, keeping an eye on things until the inevitable moment when Ingrid Bergman appears and says, "PLAY IT SAM. PLAY 'AS TIME GOES BY.'"

These ruminations were brought about when I read in the TV Guide that a local channel was going to show 'Casablanca' that Saturday evening. So I decided to make a grand affair of it and invite all my friends to drop into Rick's place that evening to see what happens when Ilsa, (Ingrid Bergman) whom he had previously loved in Paris, shows up in company with a fugitive Czech patriot. (Paul Henreid)

"Get ready," I warned my guests as the hour approached for the start of the movie. "You are about to see one of the greatest screen classics of all time. We don't have

sentiment romance like this now," I eulogized. "Rick letting Ilsa go a second time, losing her forever in a cause that meant more than the lives of three little people in 'Casablanca.' Ah, life sparkled then!"

I was working up my audience with my opening panegyric, making their hearts throb and pulses quicken, having them savor in advance the delicious moments to come. My dog, three children, wife and guests, were all settled down in due reverence and anticipation before our cinematic shrine. Passing out a round of drinks to keep up the mood, like Rick I toasted my wife, "Here'S LOOKING AT YOU, KID!" and turned on the TV.

Disaster! Before our horrified eyes, there exploded on the screen a thing called 'Robinson Crusoe on Mars,' a real celluloid clunker. Perhaps I had tuned into the wrong channel. I twisted the dial furiously but not one station was carrying anything remotely resembling the movie I knew so well. I seized the TV Guide. It did have the correct announcement but then I noticed that it was last week's edition. I knew whom to blame at once. Quickly assuming the role of Capitaine Renault and fixing my dog and three children with an accusing look, I ordered my wife, "ROUND UP THE USUAL SUSPECTS."

Claude Rains in the movie never acted with more political expediency.

Naturally the whole thing was a fiasco. My guests uncomplimentary, my wife sarcastic. I was a pariah at my own party and was for a long time never allowed to forget it.

However some weeks later, I noticed that another TV station was showing 'Casablanca' that evening. Naturally, still bruised by my chaotic excursion into pure sweet nostalgia, I decided that I was going to Casablanca alone this time. So I settled down before my TV set and before I switched on, I found myself drifting into the role of Sam, seated at the piano of Rick's 'Cafe Americain.'

My wife, having at last forgiven me for my last abortive trip to Casablanca, sat down beside me.

ILSA: Play it once, Sam for old time's sake.
SAM: I don't know what you mean, Miss Ilsa.

ILSA: PLAY IT SAM. PLAY 'AS TIME GOES BY.'

And reaching over to turn on the TV set, so I did.

(1) The Blue Parrot.
(2) Jerome Cowan.

Resusci-Anne missing

Though no missing person report has been filed, Anne is missing and her family wants her back.

Anne, or Resusci-Anne as she is more commonly known, is a CPR training mannequin owned by the Carmel chapter of the American Red Cross. The mannequin is used in the cardio-pulmonary and

mouth-to-mouth resuscitation training program sponsored by the local chapter.

Jean Snow, director of the chapter, says Anne has been missing for some time and no one seems to know where she might be. Mrs. Snow speculates that someone may have borrowed her and forgotten to return the in-

valuable training aide.

Anyone with information about the disposition of Resusci-Anne may contact Mrs. Snow at the Red Cross chapter house, Dolores and 8th.

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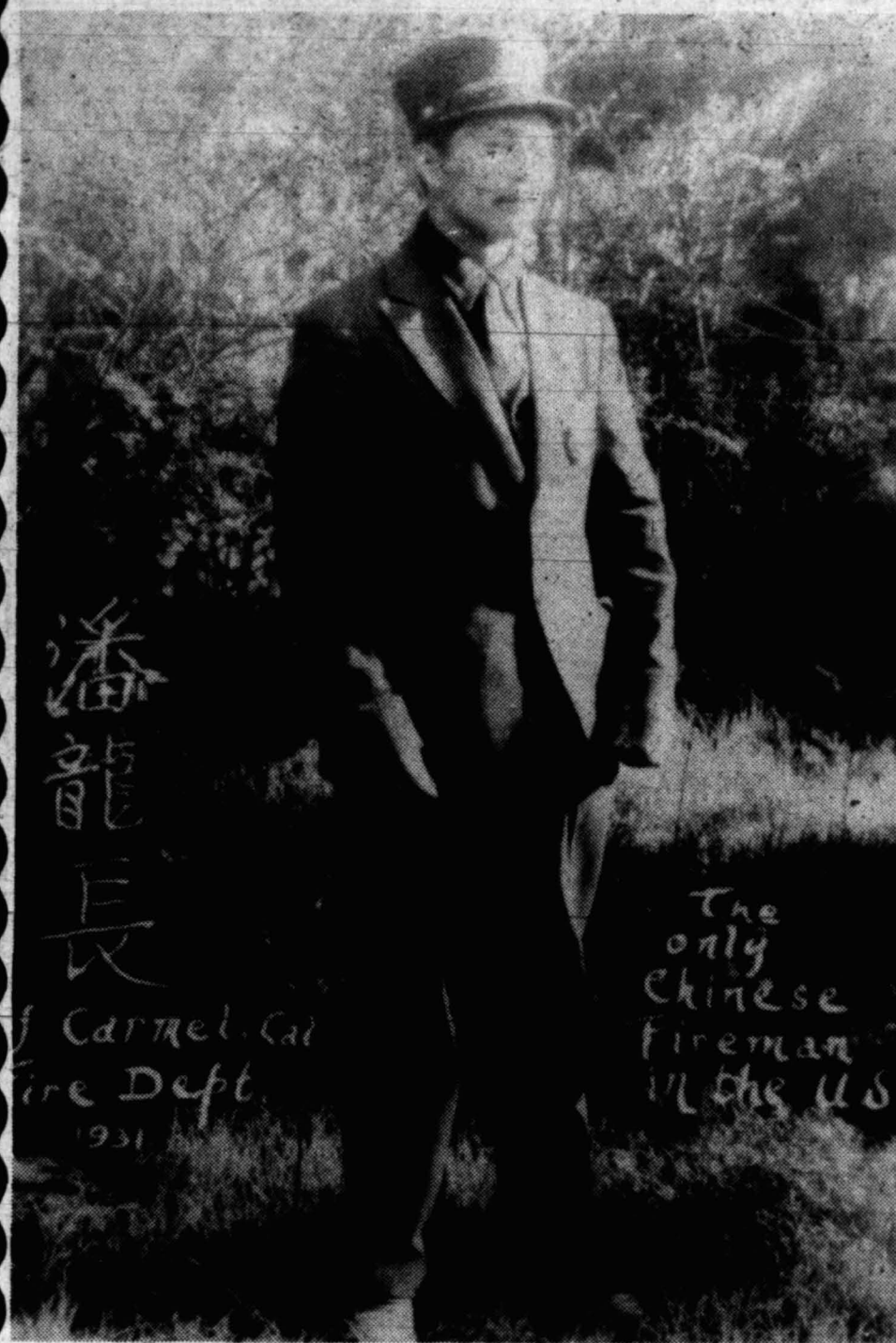
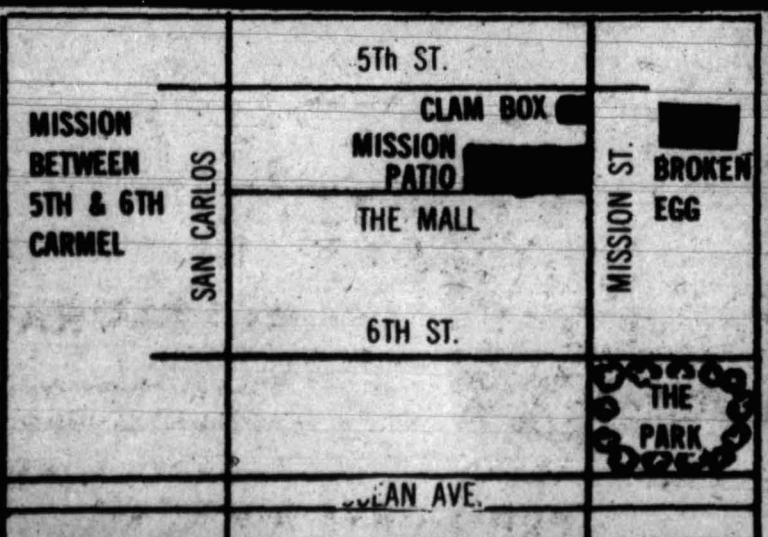
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CARMEL HAD THE only Chinese fireman in the United States according to this photograph taken in 1931 and supplied to the Pine Cone by Eleanor B. Arell of Massachusetts.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 17, 1925

WHAT NEXT — A SUBWAY?

By Junipero! Can't they leave us alone? We no sooner settle on proposition than along comes someone with another scheme to set us to controversy.

The latest is the suggestion of a post office inspector that Carmel houses be numbered so that carrier service be inaugurated.

Now the question is: Do we want carrier service? We think not. In order that Carmel retain its position as being "different" such a revolutionary change in our community life should be frowned upon.

Carmel looks askance at the local chamber of commerce, Carmel turned down the city manager proposition and concrete pavement, except on the main throughfare, is taboo. We must be consistent.

Going for the mail is an institution in Carmel. The afternoon trek to the post office is a social and commercial asset. It brings people uptown to meet their friends and to purchase their supplies.

It is urged by Mrs. Inspector that the window congestion will be relieved by the opening of another window and the employment of an additional clerk?

Anyway, if we must have carriers and we must be "different" why not have female carriers?

25 YEARS AGO:

From the Pine Cone
October 6, 1950

TREASURE AUCTION FOR CARMEL BEACH

Donations for an auction to raise additional funds for the purchase of the Carmel River mouth beaches are already being sent in to the committee in charge and a preview of the pieces will be held at the Girl Scout House on October 27, the day before the auction.

At the present time, \$11,545, half of the necessary \$25,000 has been collected under the auspices of the Lobos League. The Carmel Art Association and the Crafts Guild raised \$3,331 this summer and proceeds from screen tours have been donated by the Audubon Society.

PINE CONE AD:

This is a lovely property with finest of materials, 2 large bedrooms, bath between, lg living room, fireplace, dinette, shake roof, fenced, very private, garage and store room and the cutest guest cottage, which is separate, a buy at \$22,500.

10 YEARS AGO:

From the Pine Cone
October 7, 1965

OIL REFINERY REFERENDUM FIGHT

Councilman James C. Buffington told the city council last night that the Carmel Motel Association will "get behind" the campaign to force a referendum on the Humble Oil refinery at Moss Landing.

City Attorney Williams Burleigh, who is helping in the campaign states that donations are urgently needed to provide funds to progress to the legal stage in the fight. Such donations should be sent to the Six Cities Fund, Box 1915, Carmel, and will be used to employ legal experts.

This week, again unsuccessfully, Supervisors Thomson J. Hudson and Beauford Anderson, sought to have a petition requesting a referendum, signed by 15,000 persons, certified by the county clerk.

The request for a referendum is based on the premise that the Monterey County Board of Supervisors took legislative action when they granted the special oil refinery permit. This is denied by the county counsel. The present campaign seeks to explore expert legal opinions on this decision.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

DELTA GAMMA ALUMNI

All Delta Gamma Alumni are invited to attend the regular monthly meeting held at the Blind Service Center, 225 Laurel St., Pacific Grove, on Saturday the 11th. Each member is asked to bring books to sell by silent auction to each other. All proceeds will be donated to the Blind Service Center. The center, run by the blind, serves all blind and visually handicapped, encouraging them to transcend the loss of sight and become contributing members of the community.

CYPRESSAIRES SING OUT

Music fills the air in Carmel Center as the Barbershop Chorus roves throughout the entire complex at 2 p.m. on Saturday Oct. 11 and again on Sunday the 12th with shows at 2 and 4 p.m.

MIFS GOING ONCE! GOING TWICE!

It's the biannual pinata auction to benefit the Monterey Institute of Foreign Studies, on Oct. 11 at 6 p.m. in the Exhibition Hall at the Monterey Fairgrounds. Highest bidder wins dinner with Sen. Alan Cranston in the Senate dining room in Washington D.C. Also to be had for the bidding is tennis and lunch with Sen. John Tunney, or win your own tennis tournament at the Mission Ranch in Carmel.

FILIPINO FIESTA

The Samahang Maharikla (Royalty Association) of Monterey Peninsula College is sponsoring a fiesta Saturday Oct. 11 from 11 p.m. until midnight at the MPC College Center. For a \$5 donation, have an evening of Filipino dancing, entertainment and food. Tickets are available at the MPC Community Services office.

WWI VETS MEETING

The Veterans of World War I will hold their regular monthly luncheon and meeting Oct. 11 at noon at the Monterey Neighborhood Center, Lighthouse and Dickman in Monterey. Legislative representative John S. Coats will present a special program on legislation of interest to veterans. Guests, as well as members are welcome.

TASTER'S TEA

The Omega Alpha Chapter of the Epsilon Sigma Alpha International Sorority will have a Taster's Tea Sunday, Oct. 12 from 1 to 4 p.m. in Monterey Savings Casa Estrada on Tyler Street in Monterey. The public is invited to taste a wide variety of baked goods which will also be sold, and, all the proceeds will benefit local charities, one of them being the Gateway Center for the Retarded in Pacific Grove.

CHRISTIAN WOMEN'S CLUB

Mr. & Mrs. Gil Gillam willam will be the special speakers at the Monterey Peninsula Christian Women's Club, Tuesday, Oct. 14 at 12:15 p.m. at the Holiday Inn, Carmel. Cost for the luncheon is \$3.75 and reservations must be made the Monday before the meeting by calling Linda Kolb, 372-3836 or Anita Harriger, 373-2550.

ENCHANTING CARPET

Song, dance, and happy times with the Magic Carpet troupe at the Hidden Valley Music Seminar. A different show each weekend. On Oct. 10, 11, and 12, it's "High on the Sky" or "Bad Night for the Blues", followed on the 17, 18 and 19 with "Kids Writes" and once more on the 24, 25 and 26 with "Karmel Kids Stuff." Check the show times when you make your reservations, 659-3115.

HADASSAH MEETING & FILM

The film, "Mount Scopus," will be shown at the monthly meeting of the Monterey Peninsula Hadassah Chapter, on Oct. 14, at 1 p.m. at the Methodist Church on Soledad drive in Monterey. The film is a documentary about the newly rebuilt hospital on Mount Scopus in Jerusalem, Israel that is open to all people. The public is invited to attend the meeting.

JOSE CARRERAS

On Oct. 15, the Carmel Music Society presents Jose Carrefas, at the Sunset Theatre at 8 p.m. Call 624-2085 for ticket information.

CARMEL FOUNDATION PROGRAM

On Oct. 15 at 2:30 in Diment Hall, Lincoln and 8th in Carmel, Photographer Barbara Gurley will present slides of the often unnoticed natural beauty around us, such as cobwebs, sea urchins, and other small wonders.

FALL TEA & ELEPHANT FAIR

The Carmel Republican Women's Club will have its third annual Fall Tea and Elephant Fair on Thursday, Oct. 16, from 2 to 5 p.m. at the LaPlaya Hotel in Carmel. Anyone having questions regarding the Fair or Tea call Mrs. Ralph Castagna, 624-6394.

EXPLORAMA — GERMANY

A new film of Germany as it is in the 70s. Produced and narrated in person by Ed Lark, and shown in Sunset Center Auditorium on Friday, Oct. 17 at 8:15 p.m. Season tickets or single program tickets available, call 624-3996.

BOOKS GALORE!

Friends of Harrison Memorial Library annual book sale to be held at Carmel Masonic Temple on west side of Lincoln between 7th and 8th from 10 a.m. to 5 p.m. on Oct. 17 and 18. All proceeds go to library.

OSTOMY ASSOCIATION MEETING

Donna Jensen will speak on skin care for the ostomate at the monthly meeting of the Monterey County Ostomy Association on Sunday Oct. 12 at 2 p.m. The meeting will be held in the Estrada Adobe room on Tyler Street in Monterey.

TM PUBLIC LECTURE

Transcendental Meditation (TM) as taught by the Maharishi Mahesh Yogi will be the topic of a free lecture, Wednesday Oct. 15 at 7:30 p.m. in the Monterey Public Library. There will also be two lectures on Thursday, the 16th, at the International Meditation Society, 546-E Hartnell, Monterey at 2 p.m. and 7:30 p.m.

MEN'S GARDEN CLUB

Men interested in vegetable and flower gardening are invited to attend the first annual Home Gardening Workshop to be sponsored by the Men's Garden Club of the Monterey Peninsula on October 18 beginning at 10 a.m. at 22950 Guidotti Dr. in the Toro Park Estates off Highway 68 between Monterey and Salinas. Practical demonstrations in all areas of gardening from composting to use of garden equipment will be featured. Heading the workshop are Jim Branden, club president and club members, Fred Bell and Emil Schmidt.

YWCA CAREER COUNSELING

Planning your second career? It's not too late to register for the YWCA's Career Counseling for Mature Women, at the headquarters located in the Ordway Building, in Monterey, at Alvarado and Franklin Streets. The class runs for six weeks with the first class beginning today at 10 a.m. For more details, call the office, 649-0834.

LIBERTY BELL BAZAAR

A selection of gift items will be offered at the Liberty Bell bazaar Saturday, Oct. 18 by the Monterey Civic Club in the House of the Four Winds at 540 Calle Principal, Monterey. Doors will open at 10 a.m. Included in the unusual items for sale is a Hans Skaalegaard original sketch and a hand decorated sheet ensemble. There will be a White Elephant table, plants and in addition to the usual home-made goodies, there will be fresh vegetables for sale.

MPVS FASHION SHOW

The theme of the Monterey Peninsula Volunteer Services Fashion Show and Tea will be "Wear A Crazy Hat" and all members will be wearing hats that were purchased from the M.P.V.S. Thrift Shop for the occasion. Other members will be modeling clothing that will be on sale at the Thrift Shop in a show entitled, "Saks of Seaside." The show will be on Oct. 22 in Rancho Canada Golf Club. For reservations, call Mrs. H. W. Stewart at 624-9001 or Mrs. L. V. Altz, Jr. at 624-3698.

"SLEUTH"

Robert Louis Stevenson Drama department will present "Sleuth" on Oct. 17 and 18, and again on Oct. 23, 24 and 25. Showtime is 8 p.m. in the RLS Auditorium and tickets are \$2 for adults and 75 cents for students.

BUTTERFLY PARADE

Pacific Grove school children will celebrate the return of the Monarch butterflies with a parade on Saturday, Oct. 18 at 10:30 a.m. to 11:30 a.m. through the main streets. There will be a bazaar and carnival at the Pacific Grove Jr. High School football field on Fountain Street following the parade.

AMERICAN LEGION WINE TASTING

Food, wine and fun from 3 p.m. to 6 p.m. Sunday, Oct. 19 at the Carmel American Legion Hall, 8th and Dolores in Carmel. Tickets are \$2.

Suggestions for Dining Out

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PARTY PLANS

That delightful tea break

By PHYLLIS JERVEY

In this cocktail-surfeited world, refreshing tea is a change of pace, slimming too. Afternoon tea patterned after the daily British custom is relaxing and a gracious gesture when introducing newcomers. In our local Alliance Française we rotate and have a monthly tea in our own homes. But the French prefer a table laden with sweets while the British prefer tiny sandwiches, open face, in today's calorie-conscious era.

Four o'clock is the traditional time for a smallish group. For this have a tea cart with all the necessities, your very best cups and saucers, dessert plates, silver. At the dining table, preferably a round one covered with a linen cloth, or the hand crocheted ones so popular now, placed in front of a cheerfully burning fireplace, have a large silver tray where

the porcelain roomy teapot, pitcher of plain milk, bowl of small-sized lump sugar with tongs and lemon slices, some pierced with a whole clove, and of course, teaspoons reflect the glowing fire lights. As a child I had cambric tea, half milk, half tea.

Our friend Marion Stevens who has retired in Carmel likes "little" teas with no more than six well traveled friends when we can discuss our various trips. Fortunate are we to have the new tea shop Adam's Eden of Flavor where 35 Flower Grade teas are available. We lean towards Darjeeling, Formosa Oolong (with an aroma of ripe peaches) the latter under that famous Twining label. There is also Old China jasmine plus ginger-flavored. In the morning we prefer our dish of tea made from the more robust Lipton's. Do see for yourselves in Carmel's Plaza.

Tea, properly made, according to a tried and true method,

is to pour boiling water into teapot. Let stand 5 minutes. Drain and put in one teaspoon tea per person and 'one for the pot.' Bring fresh water to a boil adding to pot right off. Have extra boiling water on tap for those who prefer theirs not so strong. Replenish as required. A small pitcher of amber-colored rum is often included on the more opulent tray for the gentlemen... ladies too in these times of liberation.

Marion and I discovered that if we made different types of butters ahead of time all we would do was to cover and refrigerate these until the morning of our tea party. Spread on thinly sliced white bread these were an instant success... diets were forgotten again. But just plain white bread and sweet butter is very British who, after all, started the whole plan.

Our friend Mrs. Klene of Carmel Highlands makes up a divine mixture of butter, minced chives, parsley and mini spinach leaves. Mix with softened cream cheese, lightly salted. These are open face. We must watch our line.

Always in England there are cucumbers, the younger the better, thinly sliced and unpeeled. Prepare these by soaking them in ice water for 5 minutes then draining. Dry between paper towels, American style. Pace on rounds of white bread or melbas, buttered, tops lightly salted. That is it.

Now, according to Marion, here is how she makes super Watercress Rolls: Wash and drain the freshest watercress sprigs with leaves. Chop finely and soften (do not melt) sweet butter adding just a trifle lemon juice. Spread this on thinly sliced white bread from Carmel's Wishart Bakery but order in advance.

Roll each and fasten with picks. Wrap in wax paper and refrigerate. When ready to serve put larger cress sprigs so that they appear on one side. This takes delicate handling but with some of the butter you can now anchor the roll. Much safer than having a choking spell.

Scotch Scones: Sift 2 cups flour with a speck of salt and 1 tsp. baking powder into bowl. Cut in 3 Tbsps. butter until blended. Beat in one egg with 3 Tbsps. cream. Toss lightly while dough is formed. Roll this out on floured board about 3/4 inch thick. Pre-heat oven to 400 F. Butter baking sheet dusting with flour. Place dough on this and cut into 2-inch squares. Brush tops with some milk. Bake until golden brown. Serve with Dundee's Marmalade.

The British enjoy fresh strawberries as much as the French do their fraises du bois (tiniest country berries). Greatest difference is that the English must have Devonshire cream in which to dip their clotted milk. As we do not have a veritable duplication here, mash some plain cream cheese, whipped and sweetened lightly. Surround with long stemmed strawberries in which to dabble.

The really simple way without a whole castle full of downstairs servants as of yore is to have for dessert **Toasted Pound Cake**: cut slices of bakery pound cake into fingerwidth strips. Coat with condensed milk evenly. Place on buttered baking sheet and toast under broiler. Do not answer door bell or telephone during these crucial moments. Be sure to toast on all sides. Turn off heat, brace up and smile. While still warm sprinkle with cinnamon-sugar.

Sources of Energy—No. 2 of a series

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Our geothermal power costs less than power generated by burning oil. We're continuing the development, but at best, geothermal can satisfy no more than 10% of our needs to serve Northern and Central California.

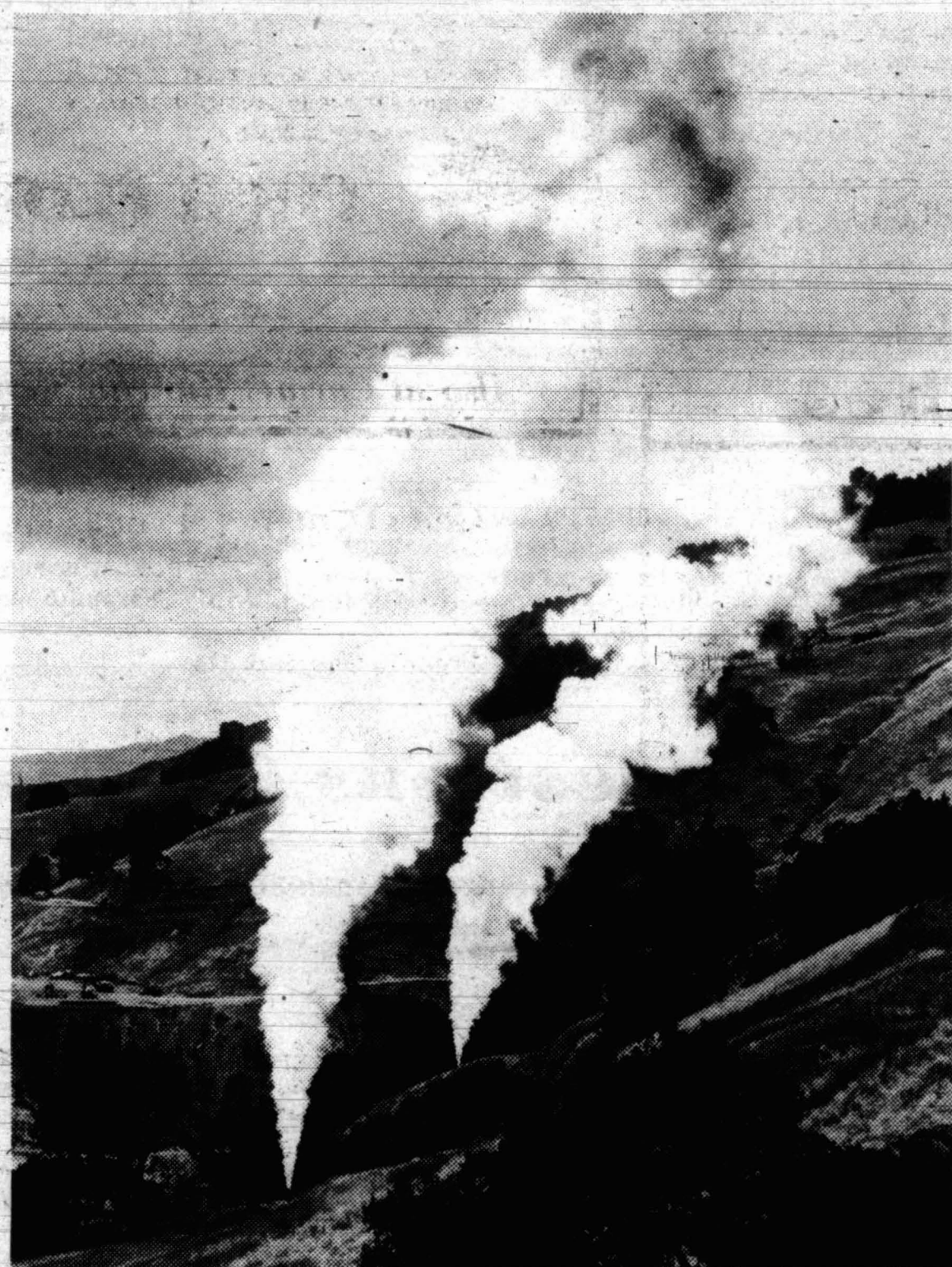
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Building hydroelectric facilities is expensive, but they are economical to operate. The low cost is one reason why our rates, despite recent increases, remain among the lowest in the nation.

But since nearly all economically acceptable hydro sites have already been developed, oil and natural gas have become more prominent in our energy mix in recent years. Unfortunately the costs of these fossil fuels have been skyrocketing. In just five years, the prices for gas have more than doubled and the cost per barrel of low-sulfur fuel oil has quintupled. All but two of the PG&E electric rate increases requested in the past five years were to offset these higher fuel costs.



The alternative to oil and gas, which are getting more scarce and more costly, is uranium. Nuclear power plants can produce electricity at half the cost of a new oil-fired plant. Our two nuclear units at Diablo Canyon will save our having to buy 24 million barrels of expensive imported oil a year.

These are the good reasons why PG&E and other utility systems, at home and abroad, are building nuclear plants.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Recent developments in solar power show interesting promise, but its use as a major source is, at best, many years away. Tidal and wind power are still in limited development, and may never become practical for large-scale commercial use, but research continues.

The demand for electricity continues to grow, partly because population itself

continues to grow. In 1974 alone, about 100,000 more people were added to PG&E's service area. Energy conservation efforts must continue, but conservation efforts alone will not eliminate our need to build ahead today for your tomorrow.

It's our job to keep you provided with adequate energy and reliable service at the lowest possible cost. And for our part, we intend to do just that.

For your part, we hope you will continue your efforts to conserve energy. It is too precious to waste.

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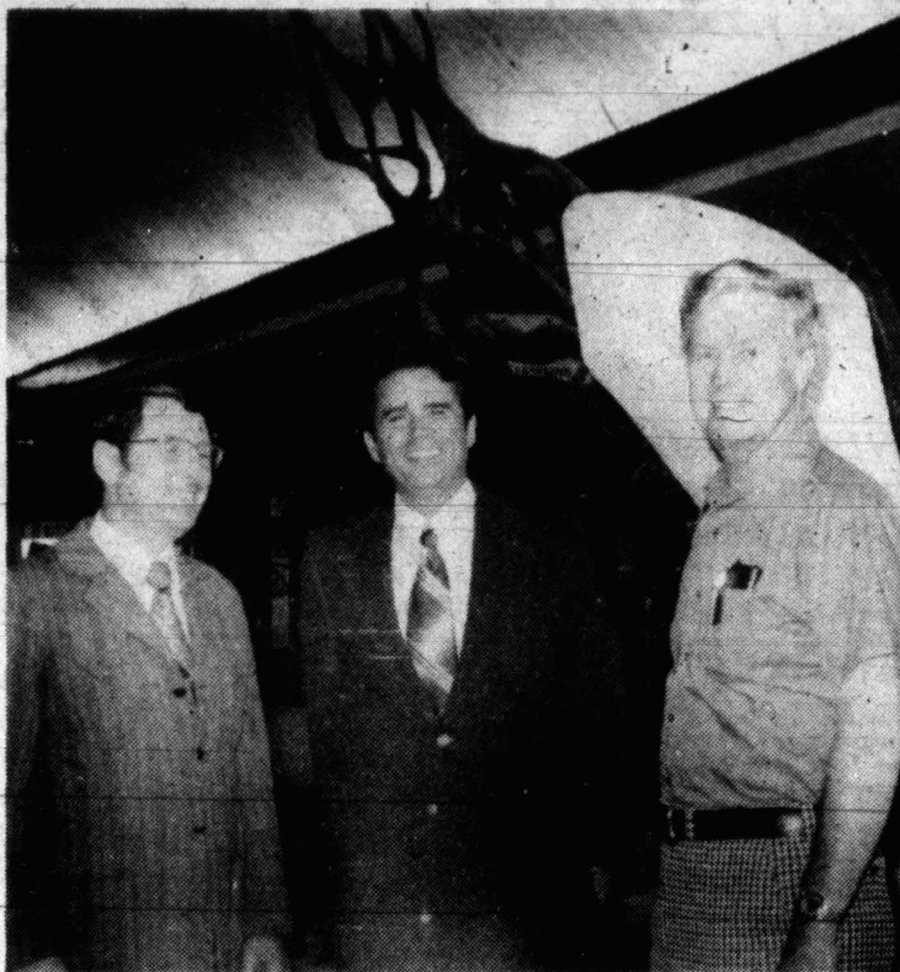
UNITED FUND CAMPAIGN chairman Don Southard and Carmela Cantansina of Handicapped Activities Unlimited in Pacific Grove, display the 1975-76 goal banner.

Barbershop Quartet concert set

The local chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is going to appear at Carmel Center, Rio Road and Highway No. 1, Saturday, Oct. 11 and Sunday Oct. 12.

The group will give three programs: Saturday afternoon at 2 p.m. and Sunday morning at 11 a.m. and again at 3 p.m. The group of 50 voices, will start on the steps near the Mall of Fountains at Carmel Center and will sing their way throughout the mall.

Unlike the usual chorus which sings a four part harmony, the Barber Shop Chorus sings three: tenor, baritone and bass. This chorus may be heard, free of charge, on the steps of the mall at Carmel Center.



NEIL KEEFER (left), assistant director for the Barbershop Chorus, joins Joe Rodola (center) manager of the Bank of America in Carmel Center and president of the Carmel Center Merchant's Association in planning the forthcoming concert to be held in Carmel Center. Cyrus Fitton, (right), president of the Monterey Peninsula chapter of S.P.E.B. S.Q.S.A. called the Cypressaires, met with Rodola and Keefer Tuesday noon to finalize plans. The concert will be held Oct. 11 and 12 in the Mall.

SURVIVAL

Continued from page 7
power production. Other experimental sources, such as the use of tidal or geothermal forces, are lagging in development and are unlikely to fulfill America's vast energy consumption. Project Survival advocates intensive conservation of energy use, education and laws to enforce it, and intensive research in alternative sources of energy and the more efficient use of coal.

There are over 100 active nuclear power plants in 13 foreign nations. In 1974, there were 55 active plants in the United States, 55 under construction, and 110 in the planning stages. It is estimated that by the end of the century, 60 per cent of our electricity will come from nuclear power plants if the present rate of growth is maintained.

The nation, as it often does, is looking to California and is awaiting the outcome of the Nuclear Power Plants Initiative. In the upcoming months the public in California is going to be bombarded with information, pro and con. Misinformation, scare tactics, distortions and word manipulations will inevitably arise. Walt Anderson, Monterey's PG&E public representative, says "It's not a 'let's stop and examine the problem' initiative. It is designed to stop nuclear initiative in California. I do not feel that the demands of the initiative can be met in five years, if ever." Mick McMahan says "If it takes more than 5 years to determine if the plants are safe, and what to do with the waste, then the plants will have to shut down until they do."

Numerous experts and Nobel Prize winners are aligned on both sides of the issue. For further information, citizens should contact Project Survival, 25775 Tierra Grande Drive, Carmel 93921 or PG&E, 498 Pearl, Monterey 93940

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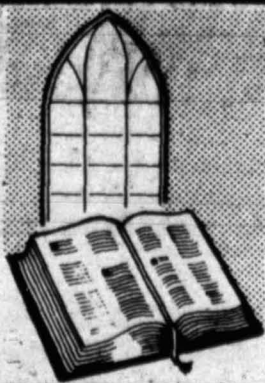
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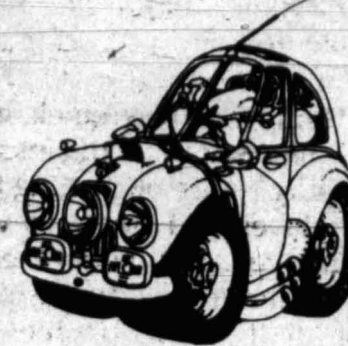
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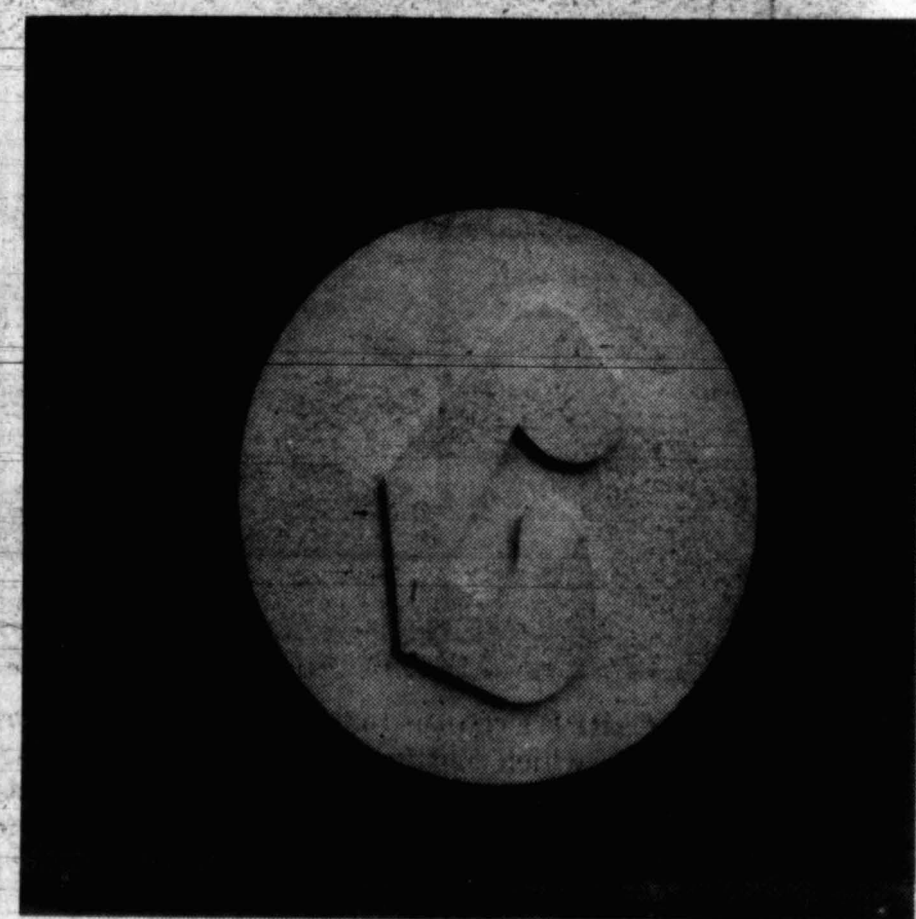
Saturday night marked the opening of the Carmel Art Association two-artist show featuring the works of Isabel Tavernetti and William F. Stone. The artists had an enjoyable time sharing their work with friends and devotees. Isabel Tavernetti has a special greeting for long-time friend and fellow artist Jean Wilsdon Brenner, who helped her arrange the exhibit. Mr. and Mrs. Arthur Devlin of Pebble Beach and daughter-in-law, Mrs. Robert Devlin, were fascinated by the fetish-like Tavernetti sculptures. The sculptures of Isabel Tavernetti and paintings of Bill Stone will be exhibited through Nov. 5, at the CAA.

300 years of art to go on exhibit

Three centuries of painting excellence will be on display until Oct. 23 at Gallery Mack on San Carlos Street near Ocean. Among the paintings on display will be works of Diego Rivera (1866-1957), Pablo Picasso (1881-1973) and Grandma Moses (1860-1961). Prices of important works of these artists can bring in excess of \$50,000. Other famous painters whose works will appear at the exhibition include Gilbert Stuart (1755-1828), considered the greatest American portrait painter of his time; Jean Arp (1887-1966), a modern abstract painter and one of the founders of the Dada movement; and Edgard Tytgat (1879-1957), an important Belgium Expressionist. Other artists represented will be: Emil Carlsen (1853-1942), William Lee Judson (born 1842), F.E. Church (1826-1900), Alma Tadema (1866-1912), Ernest Trova (born 1926), Andre Derain (1880-1954), Howard Chandler Christy (1873-1952), Leroy Neiman, John H. Twachtman (1853-1902) and Robert Wood.




GRANDMA MOSES and Jean Arp are two of the many artists represented in the current exhibit of artists at Gallery Mack in Carmel. The exhibit spans 300 years of art.



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Council votes to fire Hicks

After gaveling the regular monthly City Council meeting to order Tuesday night, stand-in mayor Gunnar Norberg promptly had the public ushered out of City Hall Chambers while the council considered a termination of employment for fireman John Hicks in executive session.

An hour and a half later, the council's open session resumed with a long discussion of whether the city should pay the expenses of the wives of city employees going to the League of California Cities Conference. Most other matters on the agenda were continued over into the Oct. 14 meeting, although some items were placed as far ahead as November.

Hicks, who requested that his hearing before the council be closed, was terminated because he would not move to within the eight mile radius of the city required for all safety personnel since April 1975.

In the Sept. 9 council meeting, Hicks stated that he could not find housing in the area because people would not rent to families with children. Hicks presently resides in Gonzales.

Although the council voted to terminate the fireman, they moved to continue deliberations on the exact end of his pay period until the Oct. 14 meeting.

The open session began with what appeared to be a perfunctory request to authorize attendance at the League of California Cities Conference to be held Oct. 19-22 in San Francisco. Since expenditures may exceed \$250 per person, council

Listed as planning to attend the conference were four council members, four city employees, and five wives.

"Since the City Council members are being paid only \$100 a year, I can see why their wives should be allowed to go, but why the

wives of city employees?" objected Councilman Mike Brown, who plans to go alone.

Councilman Olof Dahlstrand disagreed but Councilwoman Florence Josselyn sided with Brown, saying that she didn't think the city should have to pay for the expenses of spouses at the conference.

City Administrator Hugh Bayless explained that the council had decided several years ago as policy — not as ordinance — that council members, department heads, and the planning commission was entitled to go to these conferences, with their wives.

The list of those planning to attend was given as: Mr. and Mrs. Gunnar Norberg, Mr. and Mrs. Bernard Anderson, Mike Brown, Florence Josselyn, Mr. and Mrs. Hugh Bayless, Mr. and Mrs. Clyde Klauman, Mr. and Mrs. Bill Askew, and City Attorney George Brehmer.

"I am just shocked," said planning commissioner Gene Hammond, rising from the audience, "to hear that the city of Carmel is paying for any wives to go on this trip."

Hammond admitted that he was a new resident of Carmel and didn't know the background involved, but he definitely disapproved of the city providing the wives of either councilmen or city employees with any expenses in this case.

"Furthermore," he stated, "the planning commission wasn't even notified of this conference. Tonight is the first time I even heard about it."

Norberg initially found himself in position of defending the proposal to pay the way for wives.

"According to the state," he said, "City Council members should be paid \$150 a month for their services, and we receive only \$100 a year. Besides, how could we figure out the cost of

something like the hotel room for one person if two people use it?"

Hammond was quick with a suggestion: "Businesses usually figure on putting two employees to a room, so why don't you just budget each councilman or city employee for half of a double accommodation? Then each person could just make up the difference."

Although Brown felt that council members should be allowed to take their wives at the expense of the city, but that city employees should not, Norberg felt that it should be all or nothing.

"Since our per diem allowance in advance is \$50 per day for four days," he said, "why don't we just simplify this whole matter by budgeting \$200 apiece to each representative."

With his eye on the clock, Norberg stated that this would be the easiest way out of the problem for that night and after brief discussion it was finally agreed.

"I myself paid out \$300 last year for the conference," Norberg stated, "so I think \$200 is well within reason as far as the city is concerned."

Because time was running short, Josselyn asked that her proposed discussion of the Steckler Report on the organization and administration of the city be held over. After brief discussion, it was decided to hold a special meeting on the Steckler report Nov. 18.

The next item on the agenda was a proposal by an ad hoc committee to provide a high pressure water line to the restrooms in Carmel Plaza, at a cost of either \$1750 or 50 per cent of the project's cost, whichever was less.

The council voted to accept the recommendation of the committee under the condition that the city receive from Carmel Plaza a letter assuring the city that the restrooms would remain public.

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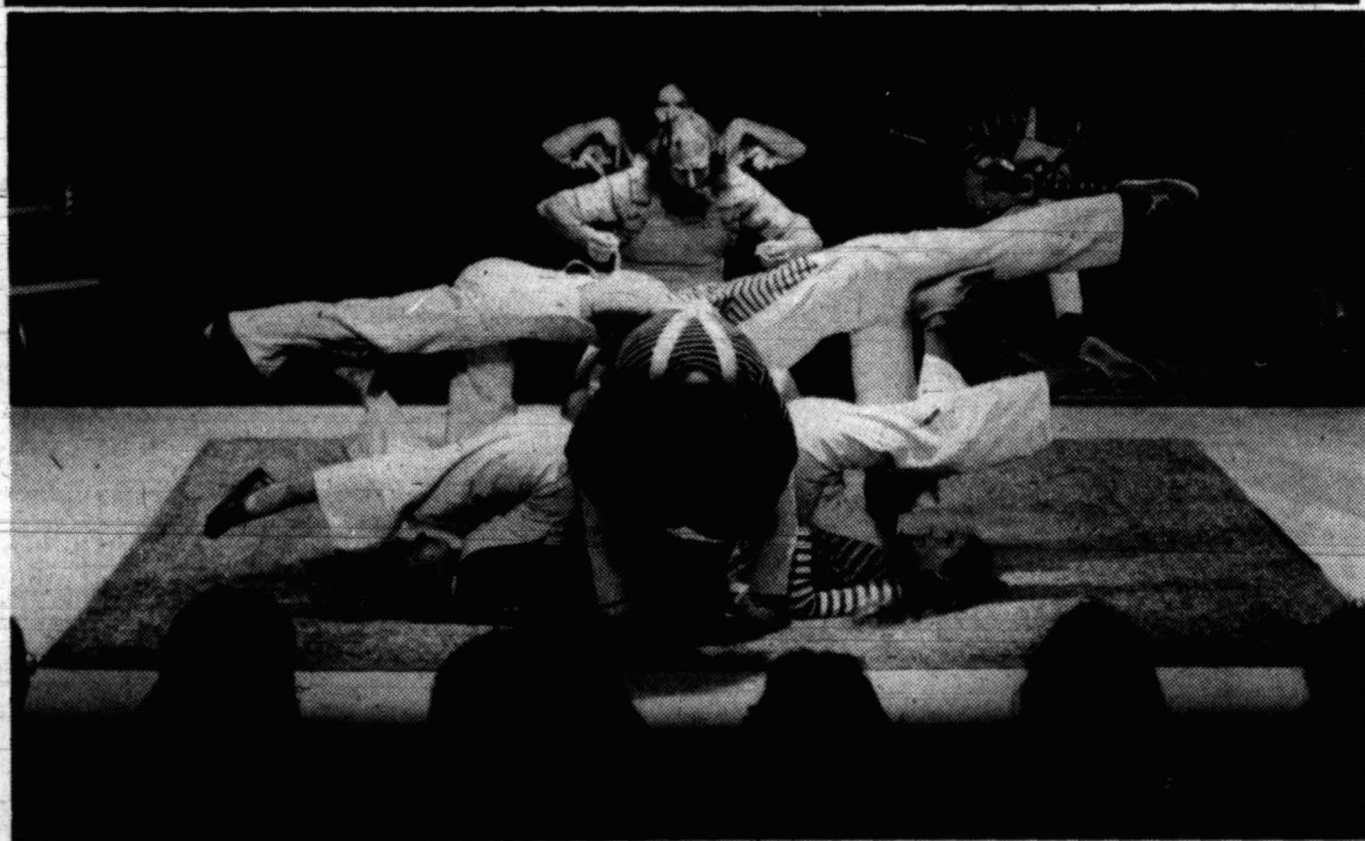
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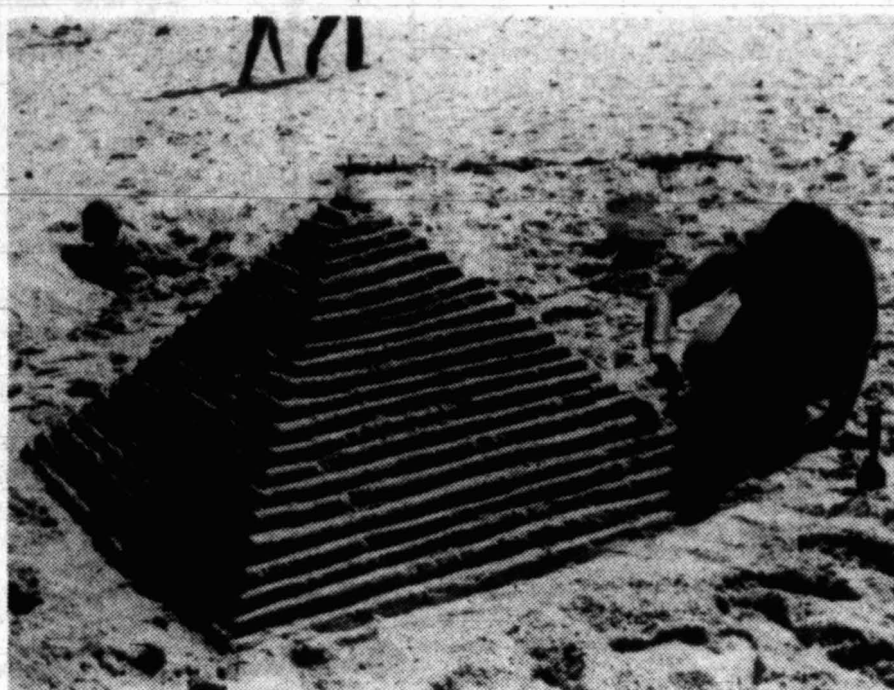
BIG SUR

YOUR RETURN IS OUR REWARD



THE MAGIC CARPET returns to the Carmel area for performances on Oct. 10-12, 17-19, and 24-26. The group, which had its beginnings at the Hidden Valley Seminars returns to the campus to combine music, mime song and dance into skits aimed at all ages. Three separate productions are planned. Curtain times are 8 p.m. for Friday and Saturday shows as well as the Sunday, Oct. 12 show. Matinees are scheduled for 2 p.m. on Oct. 11, 19 and 26. For further information call 659-3115.

Uncle Sam wins Sand Castle Contest



The 1975 Grand Prize in the annual Sand Castle Contest was won by the Pseudo Stars softball team of Monterey for its "Play it again Sam" sculpture depicting Uncle Sam and the hope for an additional 200 years of democracy.

With 293 entries and thousands of spectators jamming Carmel Beach, this year's contest featured the theme, "200 years ago it all began."

Theme prize this year went to the Fitch team with "Give me Liberty or give me Sour Grapes," created by the Blair, Declar, Lawrence, Richter, Truscott, Hansen and Clifford families.

Advanced Sand Box winners included: "USS Constitution," by the Naval Postgraduate School; "Save the Seals," by Ed Giguere; "Family Torpedo," by Stanley and Betty Olszewski and Jim Streeter; "The American Dream," by J.C. Crumpton School; "1775," by Margaret and Elizabeth Sly; "Liberty 1975," by three individuals; "Gulliver Redcoat Surrenders," by 11 individuals; "Sweetums in '76," by 28 individuals; "The Mermaid," by residents of Mermaid Street in Pacific Grove; "The Frontier Cabin," "Castles in the Sand," "Betsy Ross Resting after making the Flag," by unnamed individuals; "Ancient City," by the Doble family; and "Dollar Eagle," by unnamed individuals.

There were also 22 awards given in the Novice Sandpile Category.

photos by David Fuess and Cliff Butler



Supervisors ask for pipeline EIR

Fifth District Supervisor Sam Farr found little opposition to his recommendations for requiring an environmental impact report about the Canadade la Segunda pipeline and Begonia iron removal plant. Fourth District Supervisor Roger Poyner asked Farr to amend his motion to include having the PUC act as lead agency for the environmental impact report. California American Water Company has asked the PUC to declare an emergency situation for construction of the pipeline and treatment plant, which

would make an EIR unnecessary. The lead agency for a project gains responsibility for preparation of the EIR.

The PUC will hold hearings beginning Oct. 29 at the Seaside city council chambers on CalAm's motion.

Hal Green, chairman of the water study committee of the Monterey Peninsula Board of Realtors, was the sole dissenting speaker. He began, "The fact remains these facilities will be built. What we're talking about is a delay of from eight months

to a year to quibble about details."

"Many of you have said there is too much bureaucracy. This is a prime example," he said. "Will this delay help solve our problem in any way?"

Michael Morre, who identified himself as a land economist from Monterey, said an EIR on the pipeline and treatment plant project would provide much needed information and might serve as an example for other environmental impact reports.

Moore said, "There are

several informational gaps about these projects. There is a lack of information about growth trends. We're working without established spheres of influence. Special service district boundaries aren't laid out by LAFCO; they haven't been mapped. There is controversy about exactly how much water is available."

Moore said an EIR wouldn't delay the project. "It's obvious the company doesn't have financing yet. The interim delay until the project is financed should be sufficient to have the EIR

data prepared and in the hands of the lead agency for editing and circulation," he said.

He continued, "If there is no EIR, the company faces debilitating delays through litigation. We've seen that everywhere else the environmental information was insufficient."

We also need more detail on the growth inducing impact, which comes under the aegis of exploring the impact of the project in more subtle forms," he concluded.

Also speaking in favor of requiring an EIR was Ken McGinnis of the Carmel Area Coalition.

In making his motion, Farr said an EIR "follows the rationale established by this board." He continued, "The EIR gives the county an informational document to use in the future, information which is vital to the county and growth problems we are facing in Carmel Valley."

The motion passed four to zero. Supervisor Edwin Norris absent.

Padres lose 1st league game 16-7

BY ART BLACK

The Carmel Padres lost their first Mission Trail Athletic League game last Friday night to Hollister in a game that was considerably closer than the 16-7 score indicated. The Padres played a good game of football, and the Hollister scores came as a result of some untimely fumbles by Rick Parker in the third quarter. Parker furnished the only Carmel score with a 62-yard run around right end following a pitchout by QB David Hare. Guy duBets kicked the PAT to end Carmel's scoring.

The first half was marked by good defense by both Carmel and Hollister, with a scoreless game until Hollister executed an 80-yard drive with less than two

minutes left, and as time ran out, scored a 28-yard field goal kicked by David Slislager. The Padre defense was solid, with good performances turned in by Tim Johnson and Brent Baysinger. Mike Irwin, injured in the Santa Clara game two weeks ago, should be back in uniform this Saturday to augment the defense against Palma.

Rick Parker led both teams in rushing with 118 yards in 13 carries.

JUNIOR VARSITY

The Padre JVs lost their second game in a row, and their first MTAL league game, as the Hollister Hayseeds blanked them 13-0. Despite the shutout, Carmel coaches Frank Lynch and Joe Feldeisen had praise for their team, citing the virtual

lack of penalties and the amount of enthusiasm the team showed throughout the game. Both penalties and inconsistency had been problems in all the JV's pre-league games.

FRESHMEN

The Padre Frosh continued their winning streak with an 8-0 shutout of the Hollister freshmen. This win is the first against the Balers by a Carmel freshman team since the Frosh program was initiated at Carmel High School. Instrumental in the win for the Padres was Neil Vandervort, who performed well both offensively and defensively.

THIS SATURDAY

The Padres host three teams from Palma High

School in Salinas this Saturday, with the Frosh game beginning at 10 a.m., the JVs going at noon, and the varsity game kicking off at 2 p.m.

UN birthday luncheon set

To celebrate the 30th birthday of the United Nations, a buffet luncheon, has been planned by the local chapter of UNA-USA to be held at the Monterey Institute of Foreign Studies on Saturday, Oct. 18.

A visual program will focus on various aspects of the Ten Year Plan of Action as formulated at the Woman's International Year Conference in Mexico in June.

Mrs. Tom R. Houston, UNA member and president of the League of Women Voters from 1971 to 1973, has been appointed UN Day chairperson. Sam Karas, an actor, will serve as master of ceremonies.

Reservations for the noon luncheon may be made by calling the UNA Center in Carmel or Miss Helene Boughton of Carmel Valley, UNA president.

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More Hayden

Continued from page 17

"We can afford the health care of the oil companies and the Pentagon," he said, "but we can't afford health care for the people." He went on to say that he supports Kennedy's national health care plan which Tunney opposes.

Hayden stated in his speech that he was adamantly opposed to Senate Bill No. 1, which is a "700-page law and order bill written by the Nixon Justice Department." Hayden pointed out that Tunney is on the Judiciary Committee which is handling the bill, and that he will be curious as to the outcome of the bill.

Addressing the military industry, Hayden proposed a plan to convert some of their goals and activities to more peaceful purposes which would offer "alternatives to obsolete and useless defense contracts." In regards to taxes he said wryly, "Tax

equity is not exactly our present policy. Multinationals are the primary issue. Everything else is trifling by comparison. We have created an economic Frankenstein with these companies."

He went on to say that he supports the Nuclear Power Plants initiative which will be on the ballot in 1976. One of the several times that he was interrupted by applause was when he said, "We must work to eliminate the CIA, and develop a more responsible substitute. Some of those people have to be tried for their crimes and put in jail, so we won't have a double-standard of justice."

After his speech, Hayden said that he would like to debate with Tunney, however "His strategy is the typical royal strategy of the incumbent" and Tunney does not want to debate with him.

New Carmel Businesses



Terrie Tod and Molly Hill will be holding open house on October 10th and 11th from noon on for their new shop Tod's Hill. Located in the Mid-Valley Center, Tod's Hill is much more than the run of the mill patio or garden shop.

Terri has been a resident of Carmel Valley for 20 years and during that time pursued her hobby in horticulture; so when Molly spured her on to use her talents for the benefit of both green and black thumbs, the result was Tod's Hill. It represents everything Terrie has learned in her 20 year experience with plants as ornamentals.

The shop features the usual patio supplies and plant care materials as well as unusual ideas for decorating with foliage both inside and out. Terrie combines her good taste with her knowledge of what plants like and personally selects all the merchandise in the shop. She has jardiniers of every description, as well as candles, ceramics for showing off your prize beauties, something called mobile hangers that you have to see to appreciate and lots of new ideas in pots like coconut shells and antique pitchers.

For those with the notorious black thumb, Tod's Hill carries a nice selection of books for looking up what's wrong as well as preventative measures, or just ask Terrie, she'd be glad to help with the diagnosis and treatment of your little bushy friends.

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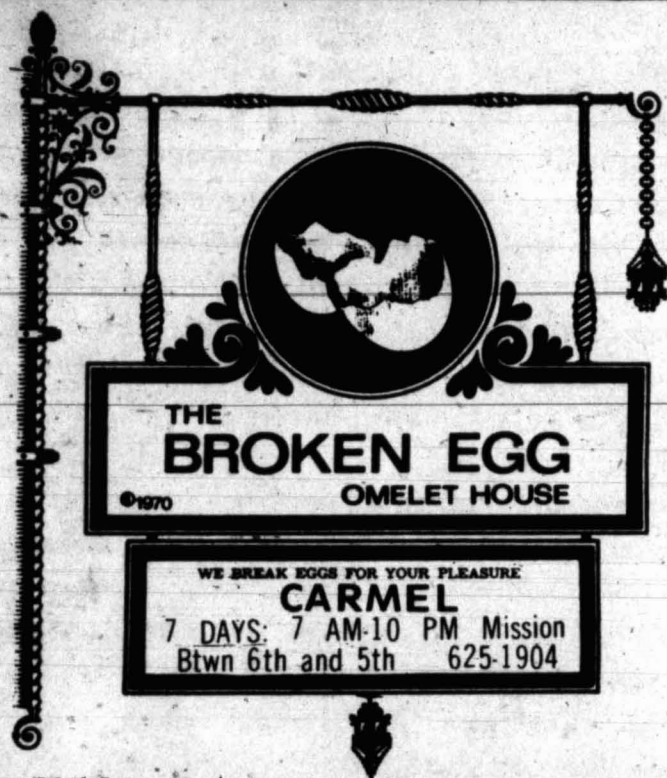
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Tom Hudson, former supervisor, killed

The body of former Monterey County Supervisor Thomson Jay Hudson was found Wednesday in the wreckage of a light plane in the Sierra Nevada Mountains, according to the Alpine County Sheriff's Dept.

Positive identification of the wreckage was made by Tom Peck Aviation of Salinas, from whom Hudson had rented a Piper Seneca airplane. Two bodies were found in the wreckage. One was tentatively identified as Hudson through personal affects found at the scene. A money clip and belt buckle with Hudson's initials were found at the site. The other body has not been identified as of press time, but Mrs. Trish Marks, a real estate saleswoman, was reported to have accompanied Hudson on the flight. The bodies have been transported to a mortuary in South Lake Tahoe pending positive identification.

Hudson, 52, and Carmel real estate saleswoman Patricia Marks were enroute from Topaz, Nevada to Monterey when their plane entered turbulent weather and crashed.

According to his Monterey law office, Hudson had been buying land in Mono County and was on his way home Monday. The plane lost radar contact somewhere over the Mokelumne Wilderness near the Amador-Alpine County line.

Both Hudson and Mrs. Marks were licensed pilots.

Hudson leaves a wife, Jane Taylor Hudson, and three children: Thomson Jr. of Los Altos, and Dan T. and Sally, who still live at the Hudson home at Point Lobos.

Hudson also leaves three brothers: David B. Hudson and John J. Hudson of Carmel and Allan M. Hudson of Mountain View.

The son of Admiral and Mrs. L.J. Hudson of Point Lobos, he is the grandson of David Allen original owner of Point Lobos and the surrounding terrain. The property around Point Lobos still belongs to the Allen estate.

Hudson attended Sunset School and Monterey High School, and during the war served as a lieutenant in the Paratrooper Division in the European Theater of Operations. He was wounded in a parachute landing in Holland.

After attending the University of California, Hudson went to Hastings Law School and completed his education at the College of San Francisco.

Hudson entered the Monterey law firm of Campbell and McHarry in 1951 and in 1956 was elected to the Monterey County Board of Supervisors.

After returning to private practice, Hudson was instrumental in stalling the destruction of the Bay School. His suit challenging the Coastal Commission's decision to issue the school district a permit to demolish the building is still pending

in superior court.

Hudson has long been vocal in sanitary and land planning matters. As a supervisor he pressed for undergrounding of county utilities.

He could be seen most mornings dressed in shorts and a crash helmet, pedaling his bicycle from Point Lobos to his law offices in Monterey with his business suit in his bike pack.

Obituaries

CANOLAS

Former actress and dancer Mrs. June Delight Canoles of Carmel died Oct. 3 at Beverly Manor Convalescent Hospital after a period of failing health. She had operated dance studios in Carmel and Pacific Grove before her retirement.

At one time, Mrs. Canoles worked for MGM, portraying a leading role in the original version of "Huckleberry Finn" and performing in "The Ten Commandments." She danced in Schubert's Theatre in New York City and traveled with the Annette Kellerman dancers.

A native of Rochester, N.Y., she and her husband John were Peninsula residents for 45 years. Her husband survives.

She was a member of the Carmel Presbyterian Church, the Monterey History and Art Assn., the Community Hospital Auxiliary, and the La Collecta Club of Carmel.

Other survivors include three daughters, Patricia Zanetta of Carmel Valley, Carol Hursh of Sparks, Nev., and Sister June Canoles, SND, of Saratoga; three brothers, Thornton Edwards of Lindsay, Russell Edwards of Portland, Maine, and Ted Edwards of Atlanta, Ga.; and five grandchildren.

Memorial contributions have been suggested to the Community Hospital.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, October 22, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:

**P.C. 2-380
USE PERMIT
Mr. & Mrs. Golub
W-s N. San Antonio bet.
2nd & 4th**

Sand Dunes, lots 9 & 10
An application for a use permit to create four building sites from two parcels of land which are irregular in shape. Application being considered under Section 1341.3 (r) 2 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

ROBERT EVANS,

Chairman

By:

IDA PETTY,

Secretary

Dated: October 6, 1975

Date of Publication:

October 9, 1975

PC 1006

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

No. MP 4772

Estate of **ROBERT DOUGLAS HUME**, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated:
September 23, 1975

Donald G. Freeman
Attorney at Law
P.O. Box 805
Carmel, CA 93921
Telephone: 624-5339

S. Donald G. Freeman
Administrator of the

Estate of the
above named decedent

Attorney for Estate

Dates of Publication:

October 9, 16, 23, 30, 1975

PC 1008

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY No. MP 4753

Estate of:

**Frieda Gove, aka
June Gove
Deceased.**

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 28, 1975

DONALD G. FREEMAN

P.O. Box 805

Carmel, California 93921

Telephone: 624-5339

S. Robert C. Hinkel

ROBERT C. HINKEL

Administrator With Will Annexed of the Estate of the above named decedent

Attorney for Administrator With Will Annexed

Dates of Publication:

October 9, 16, 23, 30, 1975

PC 1009

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5202-1

The following person is doing business as: Big Sur Emergency Road Service at General Delivery, Big Sur, CA. 93920.

Michael S. Pena, General Delivery, Big Sur, CA. 93920.

This business is conducted by an individual.

Signed **MICHAEL S. PENA**

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

Expires Dec. 31, 1980

Dates of Publication:

Oct. 2, 9, 16, 23, 1975

PC 1001

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5203-9

The following persons are doing business as: King of Hearts, San Carlos & 6th, Carmel, Calif. 93921

Austin McCarty Porter, 26347 Isabella, Carmel, Calif., Fern W. Porter, 26347 Isabella, Carmel, Calif.

This business is conducted by General Partnership.

Signed **AUSTIN MCCARTY PORTER**
FERN W. PORTER

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By: Geneva Wells, Deputy

Expires Dec. 31, 1980

Dates of Publication:

Oct. 2, 9, 16, 23, 1975

PC 1002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F5203-20

The following person has abandoned the use of the fictitious business name **CARMEL HEALTH SHOP** at Ocean at 7th, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on November 12, 1973 as F5143-12.

NOCHOLAS T. ALIOTTI

Ocean & 7th

Carmel, California

This business was conducted by an individual.

-s **Nicholas T. Aliotti**

This statement was filed with the County Clerk of Monterey County on October 2, 1975.

Dates of Publication:

October 9, 16, 23, 30, 1975

PC 1004

NOTICE OF ELECTION

Notice is hereby given that a Special Election shall be held on the 4th day of November, 1975, to submit to the voters in the area designated as the "Walker Tract Annex" the following question:

"Shall that certain territory designated as "The Walker Tract Annex" and comprising Walker Tract No. 1, except for two lots on the easterly border, all of the 2nd Addition to the Mission Tract, all of the 2nd Addition to the Mission Tract, all of the Carmel Mission Basilica, and a portion of the 3rd Addition to the Mission Tract, be annexed to the City of Carmel-by-the-Sea?"

The boundaries of the territory proposed to be annexed are as stated hereafter:

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW," standing at the north-easterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1", filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

- (1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left
- (2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street
- (3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left
- (4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road
- (5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left
- (6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence
- (7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right
- (8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence
- (9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right
- (10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence
- (11) S. 3 degrees 46' E., 214.74 feet; thence
- (12) N. 86 degrees 14' E., 88.21 feet; thence
- (13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13.
- (14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1.
- (15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence
- (16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence
- (17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road; thence
- (16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence
- (17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence
- (18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence
- (19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence
- (20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence
- (21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence
- (22) S. 59 degrees 15' W., 158.05 feet; thence
- (23) S. 47 degrees 05' W., 116.28 feet; thence
- (24) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence
- (25) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line
- (26) S. 31 degrees 00' E., 308.30 feet; thence
- (27) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive
- (28) S. 89 degrees 01' 40" E., 330.88 feet; thence
- (29) S. 53 degrees 26' E., 16.87 feet; thence
- (30) S. 40 degrees 17' 40" E., 549.83 feet; thence
- (31) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rioway Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence
- (32) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line
- (33) 87.66 feet along the arc of a curve having a radius of 350 feet; thence
- (34) N. 55 degrees 16' W., 113.59 feet; thence
- (35) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive
- (36) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(37) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

- (38) N. 0 degrees 10' E., 211.77 feet; thence
- (39) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land
- (40) S. 88 degrees 27' W., 202.25 feet; thence
- (41) N. 7 degrees 00' E., 220.66 feet; thence
- (42) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey
- (43) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land
- (44) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence
- (45) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4
- (46) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence
- (47) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning.

The name by which said territory may be indicated on election ballots is "Walker Tract Annex."

Electors will vote on paper ballots at the Junipero Serra School, Carmel Mission Basilica, Rio Road, Carmel, California.

This annexation, if completed, shall become effective on the date filed with the Secretary of State.

Dated: 12 September 1975
HUGH BAYLESS
City Clerk
City of Carmel-by-the-Sea

Dates of Publication:
18 September 1975 16 October 1975
9 October 1975 23 October 1975
30 October 1975

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

GOLUB LAND DIVISION
W-s N. San Antonio bet. 2nd & 4th
Sand Dunes Lots 9 & 10

The project involves the division of two parcels of land which now contain two single family dwellings and arranging such land into four building sites.

DESCRIPTION:

The land area involved in approximately 65,550 square feet and consists of two parcels of land which now contain two single family dwellings. The proposed building sites would exceed 10,000 square feet in area and the majority of the land would be in open space. The applicant proposes a single driveway or private road across the front of the three proposed building sites, with only one access point to San Antonio, at the south east corner of the property. The single family dwelling on lot 9 now has access to San Antonio by a driveway and this will be retained. Lot 9 is proposed to be enlarged from 6,058 square feet to 31,500 square feet in area. The other existing single family dwelling is proposed to be the first house built in Carmel. This house is proposed to be preserved and maintained, and additions removed.

ENVIRONMENTAL ASSESSMENT:

An assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the applicant and reviewed by the Planning Director of the City on October 3, 1975. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative

Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2 Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The majority of building sites within the City and the immediate area are 4,000 square feet in area, and the Municipal Code requires 6,000 square feet sites, where irregular shape occurs. This particular property, on that basis, could contain approximately 10 or 11 building sites. The majority of sites located north of San Antonio and in the Sand Dunes block, however, are large sites averaging about 9,000 square feet each. The City was offered a portion of this property for purchase or exchange and was not interested in it for public use. The area is already surrounded by residential development and an adjoining parcel was researched by the City for purchase on two separate occasions and the purchase turned down by the City. The remaining use as residential on large building sites is the best remaining use of the land. The design of the buildings proposed and their location were selected to preserve existing views and to offer the greatest amount of open space. Building upon the sites will be dependent upon the removal of the moratorium by the Public Utilities Commission, as water for the sites will be supplied by California American Water Company. All utilities, other than water, are available to the sites and elevation of the buildings were designed for proper sewer connections. Existing trees that will be removed are proposed to be replaced and wildlife is minimal due to the area already being built up with single family dwellings.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS,
Planning Director.

Dated: October 6, 1975
Date of Publication:
October 9, 1975

PC-1007

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

PROJECT:

SELDEN W. SMITH
N-W corner Camino Real & 13th
Block CC, lots 17 & 19

Construction of a two story building with a garage and workshop below and a guest house on the upper story.

DESCRIPTION:

The property involved is a 7,848 foot building site now containing a single family building of 1,200 square feet and a single car garage. The applicant desires to remove the existing garage, remove eleven out of a total of thirty-five Coast Live Oak trees, and construct the above building. The zoning ordinance would allow for a guest house on this site upon issuance of a conditional use permit. The Municipal Code allows the removal of trees for construction, subject to the approval of the City Forester and Building Inspector.

ENVIRONMENTAL ASSESSMENT:

An assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the applicant and reviewed by the Planning Director of the City on October 6, 1975. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

Accessory buildings for residential use are exempt under the environmental review process. The coverage of the site is well under that allowed by the Municipal Code. The main environmental consideration of the project is the removal of the eleven Coast Live Oak trees. The project is subject to design review which regulates the design and location of the structure and final approval for removal of the trees lies within the jurisdiction of the City Forester and the Building Inspector. During its processing through the different departments of the City, study will be given to the possible relocation of the structure and the protection of the trees located on the property.

NOTICE IS FURTHER GIVEN that said determination will be final and

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS,
Planning Director

Dated: October 7, 1975.
Date of Publication:
October 9, 1975

PC1005

necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 22, 1975

DONALD G. FREEMAN,
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339

S.W. Webster Downer
W. WEBSTER DOWNER
EXECUTOR of the Estate of the above named decedent
Attorney for Executor
Dates of Publication:
October 9, 16, 23, 30, 1975

PC1010

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

EXPERT HOUSE PAINTER at reasonable prices you can afford. Free estimate. 659-4209

FULL TIME JOB as all around handyman. Finest local references. 649-1755.

Instruction

GUITAR LESSONS for the serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitarist. Telephone 624-0919.

PIANO LESSONS. EXPERIENCED teacher. 26472 Carmelo Ave., Carmel. Call L. La Fosse, 624-1483.

LIVING YOGA CLASSES begin October 29 and 30 at the Carmel Sunset Center. Instructor, Lore Kuhns. Phone 624-0919 for information and brochure.

PRIVATE PIANO LESSONS: Teacher with M.A. in Music plus California Teaching Credentials. Specialization, teaching children, all ages. Mrs. Bowman, Los Laureles Grade. 659-2647.

Situations Wanted

EXPERIENCED HOME HEALTH aide seeks position. Likes people. References. 624-9227.

HOUSEKEEPING 2 EXPERIENCED reliable women with references and transportation. Desire house cleaning jobs. Please call Patti - 624-8514 or Tricia - 625-0811.

Help Wanted

WANT TO BE your own boss? Farmers Insurance will train you to start your own Insurance Agency while you keep your present job. We have a complete training program. Earn while you learn. Ambition, sales aptitude and 10-15 hours spare time per week are all you need to get started. Bob Martin, 700 Cass Street, 373-1629. Evenings 372-4962.

CLEANING WOMAN NEEDED by confined lady. Drivers license necessary. References. 659-4337.

OLDER WOMAN WITH own transportation needed for baby-sitting. Monday thru Thursday, 1:30-5:30. Position permanent. 659-3495, before 1:30.

TRAVELING COMPANION OR social companion - live-in. References. 624-4120.

WANTED: PART-TIME kitchen help for restaurant. Call 625-1838.

FULL OR PART time experienced help needed for retail shop in Carmel. State experience and hours able to work. Write P.A. c-o: P.O. Box G-1 Carmel, Ca. 93921

CARMEL, QUALITY ART gallery seeks attractive, experienced salesperson capable of totally managing all phases of the art business. Minimum salary with generous commission. Send resume to: Box 3101, Carmel.

PRESS ROOM APPRENTICE: Tuesday, Wednesday and Thursday. Off set experienced helpful but not necessary. Apply in person, Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

COOK, HOUSEKEEPER, live-in, excellent salary. References required. Good driver. No smoking, or alcohol. Call Pebble Beach - 624-4120

Antiques

VILLAGE FAIR ANTIQUES - 20 shops under one roof. 417 Trout Gulch Road, Aptos. Hous: 10:00-5:00, Thursday thru Sunday. (408) 688-9883.

PRE-COLUMBIAN STONE head, OLMEC period. Sold by owner, 649-1755.

ORIENTAL ANTIQUES, chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Misc. For Sale

OAK FIREWOOD-SEASONED. \$75. cord, delivered. Carmel college student. 624-8713.

HAND TRUCK FOR sale. 659-2346 evenings.

APPLES - FARMER TO YOU. Tree ripened red Delicious, Newtown pippin and other varieties, 8-14 cents per lb., by the box. Neutral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

HYDRAULIC WOOD SPLITTER - 26 inch ram. Good condition. 659-3356.

STEINWAY 6 ft. GRAND by piano tech. \$3,500., firm. 625-0797.

ONE-WAY VIEW PLATE GLASS WINDOW: 6 ft. x 45 inches. Originally \$260 - best offer over \$100. Contact Cliff Butler at 624-3881.

PATRICK FLETCHER - One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

Wanted

TWO SMALL DOGS: Shiz-Tzu, one Lhasa Apso need temporary room and board in a private home for approximately 3-6 months for a reasonable fee. 624-5986.

Business Opportunities

Specialists
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business, call on us for appraisal and advice. Take advantage of our national advertising at no cost to you. 375-9838
Where Cass and Webster Meet

Vacation Rentals

OCEAN PINES CONDOMINIUMS - 2 bedroom, 2 bath. \$650. or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month. Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

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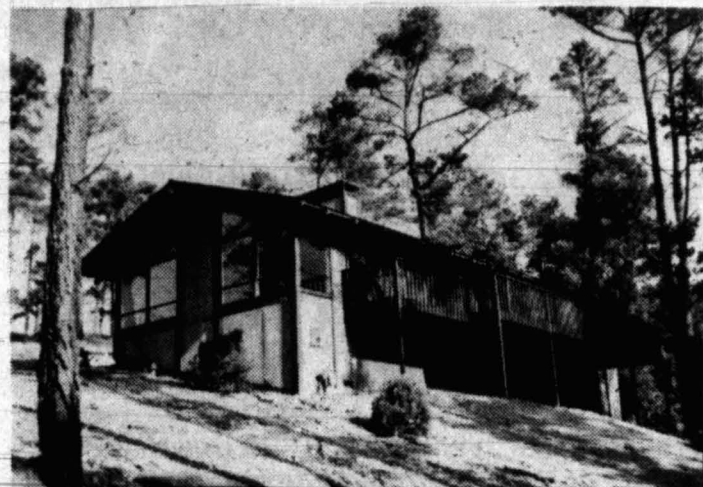
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Anyone who's hoping right now to build his dream house in a top location of Pebble Beach should see these delightful homesites. Situated at the end of Flavin Lane, they offer a superb panorama of Carmel Bay. A big plus here is that water meters are in and connected. Each lot is offered at \$55,000, and well worth the price.

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The view is here — the sea and Point Lobos. The beach is two blocks away and the Village nearby. The floorplan is excellent and the two bedrooms are generous. The brick patio is sheltered and charming. All you need is carpet shampoo, a little paint, caulking and a little imagination. Offered at \$75,000. Dial now for a look-see.

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\$79,500

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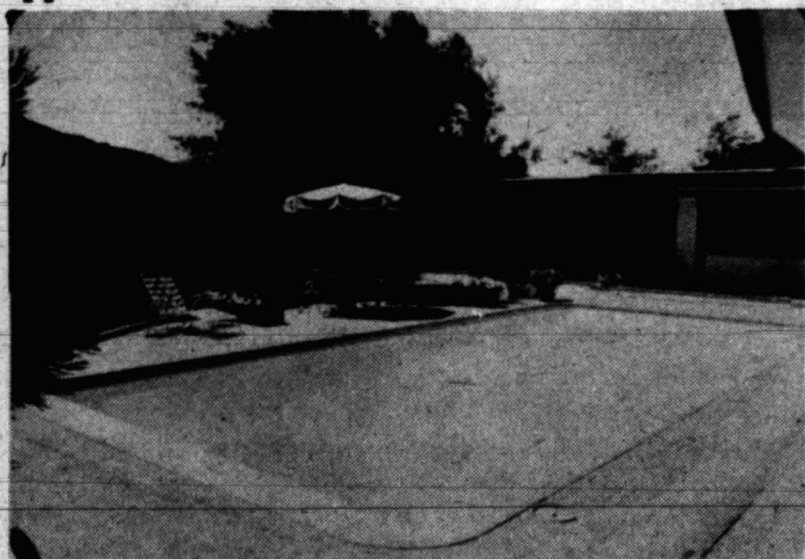
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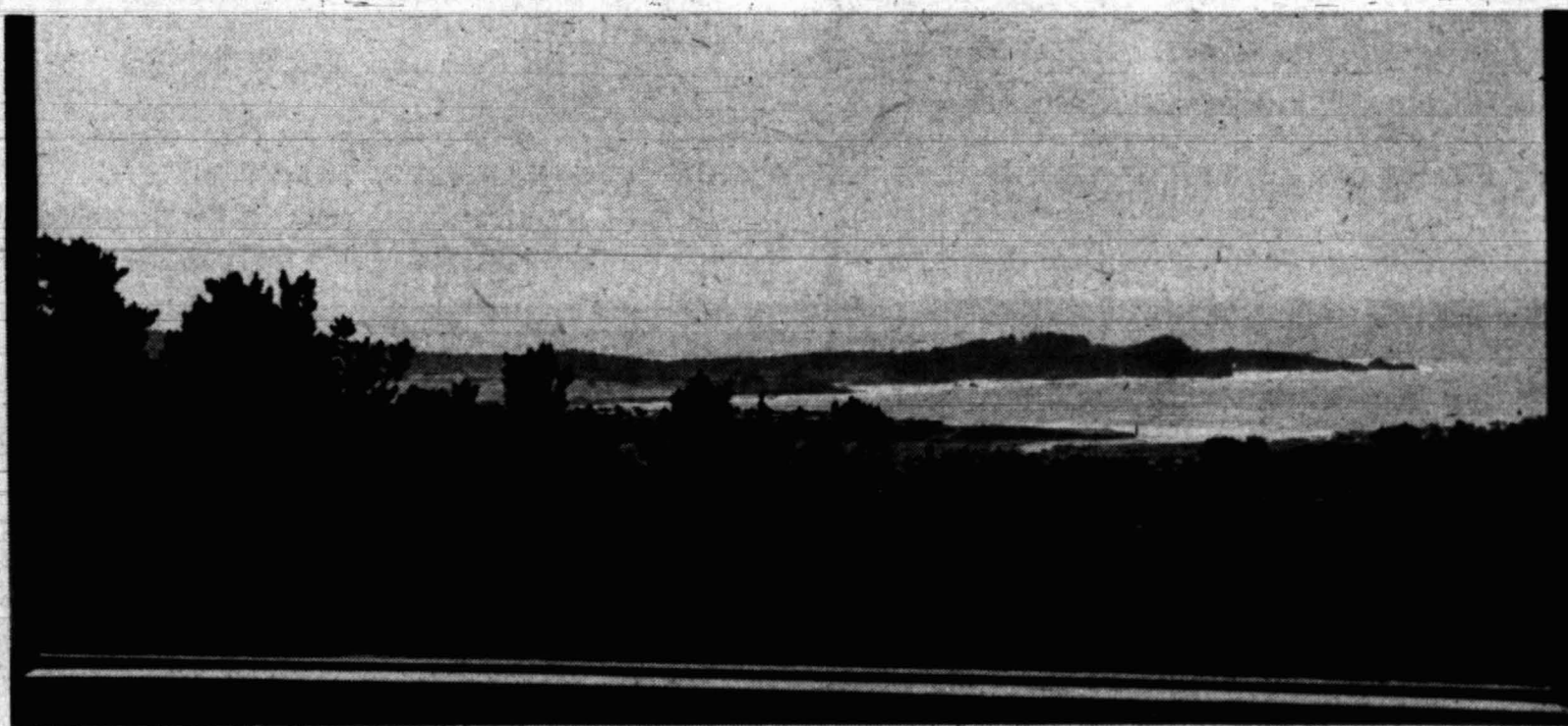
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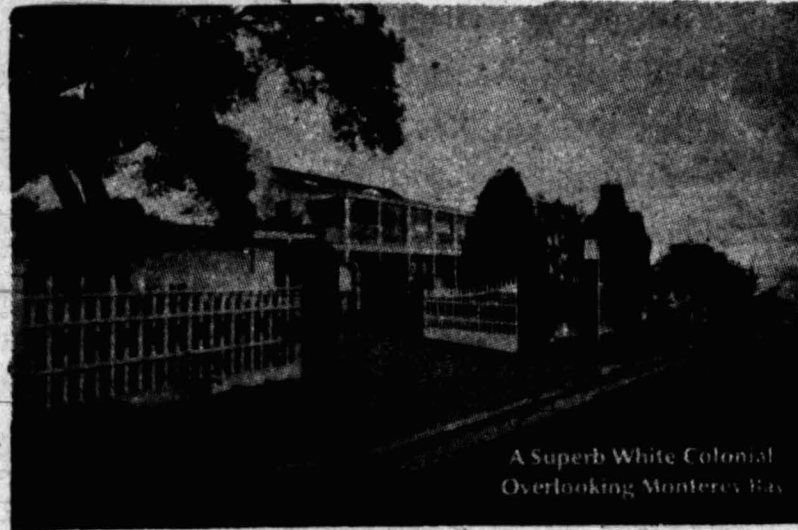
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An 8-unit apartment in excellent condition lying on the white sands of Del Monte Beach. Fantastic occupancy factor. Walk to the beach in just a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter. Owner anxious to trade up.

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\$99,500 — In Mid-Valley, pool, easy living, 3 bedrooms, 2½ baths, wet bar, atrium with fountain. Call 624-1536.

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\$112,000, MPCC, 4 bedroom, 3 bath, built in barbecue, dining room, breakfast room, family room, terrific FAMILY HOME, near Dunes Golf Course, call 375-5107.

\$125,000 — Carmel Meadows, Carmel, 2 bedroom, 2 bath, dining room, den, fireplace in living room, kitchen with all appliances, U shape offers COMPLETE PRIVACY. Call 624-1536.

\$175,000 — In Carmel and right on the beach, 3 bedroom, 3 bath, family room, dining room, separate studio and bar. Come take a look. Call 624-5378.

\$190,000 — Located in Carmel, this Japanese Tea House could be a perfect home for one or two. Call 624-5378 for details.

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\$35,000 — In Carmel, view of ocean, mountain influence of Pines. 624-1536.

\$68,750 — Almost an acre, view of Carmel Bay, Point Lobos & Stillwater Cove; not many left like this one. Call 624-5378.

SMALL HOUSE, LARGE LOT, LOW PRICE

This is a one-bedroom, studio type home on a very secluded lot, and it's only a few blocks from town (South of Ocean, too.) The quality is excellent. There's a fireplace in the bedroom. The living room, come dining room, come kitchen (it's all one room) looks out onto a large private garden. There are all kinds of possibilities for expansion, but for one person it's more than adequate as it is. PRICED TO SELL AT ONLY \$49,500.

1-BR & DEN, 1½ BATH HOME

It's an older home with wood shingles curving around the eaves. The nicely landscaped lot is a little bigger than most, but the garden is easy care. A small, private deck-patio faces south for the sun. Central heat has been added for comfort, the kitchen and baths have been updated, and there's a separate dining room. If you're at all sensitive to craftsmanship, design, solidarity, you'll see this home and realize that no matter how expensive a new house may be, it's impossible to capture the charm still available in the best of the older Carmel houses. \$81,500.

3 BRS 2 BATHS NEAR BEACH, \$92,500

Here's an older, 1 story house, very much modernized, but a house that has retained its charm. It has a small dining room, large living room, and large master bedroom downstairs, with two ample bedrooms up. It has a very private patio and one of the nicest natural gardens in Carmel, dominated by a beautiful old Oak.

NEW, 3-BR, 3-BATH HOME, CARMEL POINT

This exceptionally well-built new home is in the very best part of the Point, which in turn is one of the best parts of Carmel. It is a most attractive, 2-story house with a separate dining room and a den, or 4th bedroom, as well. Priced to sell at \$122,500. Qualifies for \$2,000 tax credit. Owner will also consider lease with option to buy.

BEAUTIFUL 4-BR HOME NEAR THE BEACH

In fact, it's AN ESTATE. It runs from Camino Real to Casanova, from Santa Lucia to Frasier Way; it's a small city block. Hugh Comstock built this genuine ADOBE for its owner in 1937; quality, not price, was the objective. 4 bedrooms, 3 baths, double garage. 18' x 32' living room, 15' x 29' master bedroom, separate dining room. The entrance is through a beautiful, walled garden. EXCELLENT value at \$175,000. It must definitely be SEEN to be appreciated.

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Big Sur Branch, Fernwood Lodge - Phone 667-2454

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

MID-VALLEY Commercial Lots

On Doris Drive adjacent to Mid-Valley Shopping Center. We have several commercial building sites with water meters in and ready to go. Will sell or build to suit.

CARMEL ASSOCIATES

San Carlos & 7th

624-5373



Exciting New Listings!

SAN JUAN RD., CARMEL. An adorable neat little gem of an ADOBE HOME perfectly nestled among the trees on a large, private Carmel lot. The garden, brick patio and deck are sunny and appealing, and the home has 2 bedrooms, and a large tile bath with tub and separate stall shower. The living room is spacious, has a beam ceiling and Italian tile facing the fireplace. There's also space to expand this gem of a home for future guest quarters. Realistically priced at \$75,000.

DEL MONTE FAIRWAYS, MONTEREY. Are you looking for a spacious home with a countryside feeling of privacy and warmth? Located in the sunbelt and still close to civilization? If so, we have a spacious 2400 sq. ft. plus, 3 bedroom, 2 bath, family room, den, dining room, beam ceiling living room, and 2 fireplaces!!! ALL THIS located in what we consider one of the better areas of Monterey. This property is situated on a large lot across from a golf course, and further, the home has expansion capabilities with very little effort to the new owner. A workshop is conveniently located to complete this project. A must see for the discriminating buyer. Offered at \$99,500.00.

ADOVE LANE, P.G. A cozy ADOBE HIDE-AWAY on a cul-de-sac with privacy and large lot, yet only a stroll to shopping and the busline. This home is in like-new condition with new carpet and vinyl, attractive stone fireplace, natural beamed wood ceilings, newly painted inside and out. This home offers 3 bedrooms and an extra special hobby room off the garage for an individual's retreat. Priced at \$62,500.00.

CARMEL VALLEY SUNSHINE: Attention green thumbs! This 3 bedroom, 1½ bath newly refurbished home is a gardener's delight. Fully fenced rear yard with large patio, has terraces galore! Also spacious family room with Carmel Stone fireplace, convenient laundry room and modern kitchen. All this adds up to charm and warmth. Sales Price \$59,500.00.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

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Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Pecknold 624-2004
Leo Tanous, 624-4818

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

OCEAN VIEW PLUS HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms, 2½ baths. Artistically designed pool in a garden setting. This home is well priced for today's market at \$125,000.

SPLIT LEVEL WITH OCEAN VIEW — Only a few blocks from downtown with three bedrooms, two baths, a family room and a living room plus a large storeroom which could be used for hobbies. See the ocean and sunsets over the rooftops. \$65,000.

HATTON FIELDS FOUR-BEDROOM HOME — Entrance hall, offset living room, family style kitchen with large dining area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet of good family living. \$92,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

Maggie Arnold Real Estate

Dramatic ocean views, redwoods, year round stream and approximately 26 springs all on 1,210 acres +- approximately 12 miles south of Carmel on Highway 1. Approximately 1 mile ocean frontage. 900 acres +- good grazing. Runs 125 to 150 head cattle. Plus 2 houses. \$780,000. Call for details.

550 C 2 Hartnell St., Monterey
373-4427

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

NEW IN MPCC

Luxury living is yours in this beautiful new split level ranch style home. The high beamed ceiling entry and living room with its massive slump-stone fireplace and convenient wet bar welcome your guests warmly. There are three bedrooms and the oversized master suite has its own sitting area and balcony. The dream kitchen has a luminous ceiling, self cleaning upper oven, tile counter tops, built-in Radio-Intercom and adjoining laundry room. Priced to sell at \$98,500.00.

YANKEE POINT LOT

This one third acre has a dramatic ocean view from an almost level building site in a prestige location. Water hook-up is available. Priced realistically at \$34,750.00.

EXCEPTIONAL VALUE

Every amenity is included in this three bedroom home located on a quiet lane overlooking a forest greenbelt. The formal dining room and large family room with fireplace are convenient to a modern kitchen with all built-in appliances. Owner leaving area... so it's priced to sell at \$88,500.00.

Call 625-0300

The Pine Inn

Carmel

CLOSE TO TOWN — A secluded, charming little cottage with floor to ceiling fireplace in living room, one bedroom, panelled den, two bathrooms, tiled kitchen, and wall to wall carpeting. Double car garage. Easy walk to town. Ready for immediate occupancy. Just reduced to \$62,500.

IN NEED OF A LITTLE EXTRA INCOME? We have the ideal solution in a home located south of Ocean Ave within easy walking distance of town. Attractive split-level provides a delightful living area of wood panelled living room with fireplace, sunny dining el, well planned kitchen, two bedrooms and one bath, sun-deck and back garden. Lower level, with its own private entrance, has a studio room and bath and a little front garden. Our pleasure to show at \$65,000.

IF YOU DON'T DRIVE, this immaculate little cottage is waiting for you. Located just north of Ocean Ave and on the bus line the location gives you a choice of walking or taking the bus to town. Handsome living room and dining room each with open-beam ceiling and hardwood floors. Two bedrooms, one bath, compact kitchen with corner sink, utility room. A must see at \$63,500.

A LOVE OF A HOUSE — Top location, charm galore, a garden surprise! This delightful Carmel cottage of board and batten construction has been remodeled over the years with loving care and attention to detail. Sunny living room with open beams and fireplace, a cozy dining room and a well-planned kitchen with counters in a special small-scored blue tile. Two bedrooms and 1½ baths. This is a very special home. Shown by appointment only. \$75,000.

RANCHO RIO VISTA. A beautiful wooded hillside is the setting for this rustic redwood contemporary home, and provides quiet and seclusion for those who desire privacy. The spacious open beamed living room and dining el are panelled in rough sawn Ponderosa pine and have a lovely canyon outlook. The kitchen is fit for the gourmet cook and has a huge walk-in pantry. There are three bedrooms and two baths PLUS a separate studio and ½ bath for guests. All this and over 600 sq. ft. of decking. Designed and built for the artist owner. \$99,500.

HACIENDA CARMEL. We have a delightful condominium garden-apartment available in one of Carmel Valley's finest adult communities. Out of the fog belt, just minutes to the heart of Carmel, and between two magnificent golf courses. Start to live a full carefree life at Hacienda Carmel by calling us to see our choice listings.



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& FOSTER,
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San Carlos Street
North of Fifth

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P.O. Box 1172, Carmel

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CARMEL BUSINESSES

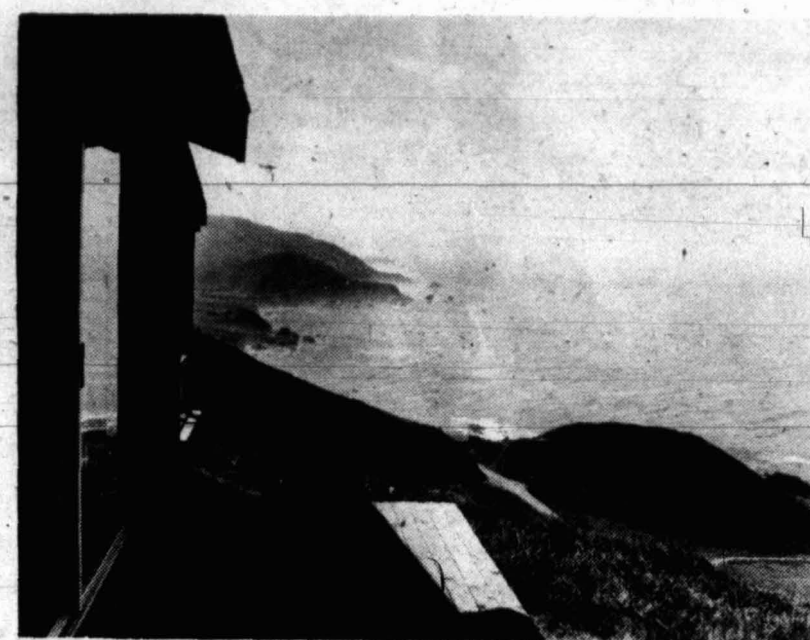
COCKTAIL LOUNGE & Restaurant includes land & building. Grosses \$240,000. Price \$265,000.

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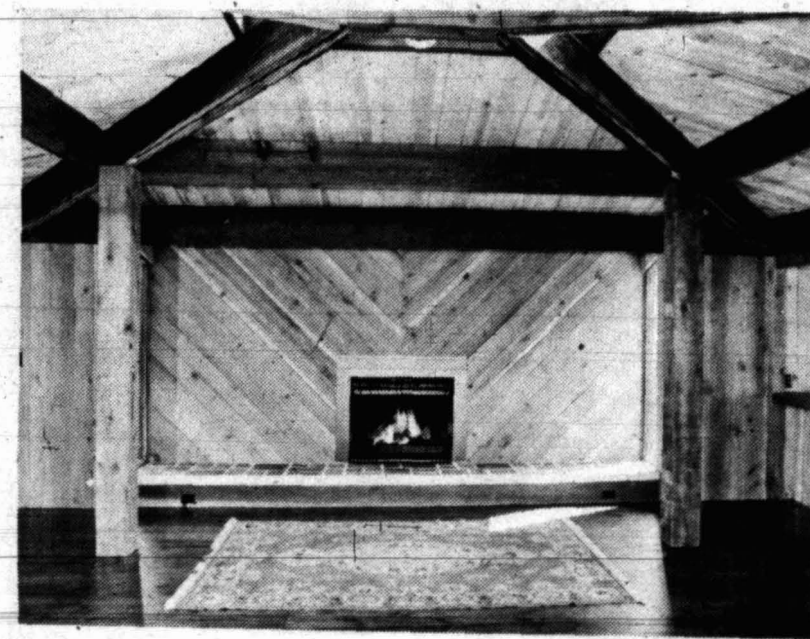
RESTAURANT. Long established, one of a kind \$42,500.

Lines from Lois

Top of the World View



Down the Sur Coast about 12 miles from Carmel a tiny, hand-crafted gem of a house looks down, down, down and out to all this is most spectacular in this fabulous region.



The residence is compact and simple—not even a thousand square feet—but unique in design, crafted with natural wood, and the interesting fireplace shown here will give you an idea of the meticulous skill of the builder.



Where else could you have this view from your bathtub? But this house is not for ordinary people. Access is by a mile-long private mountain road to the 800 ft. elevation on the ridge. Five acres of land expanded by visual beauty as far as your eye can reach.

Price \$68,000



Lois Renk

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